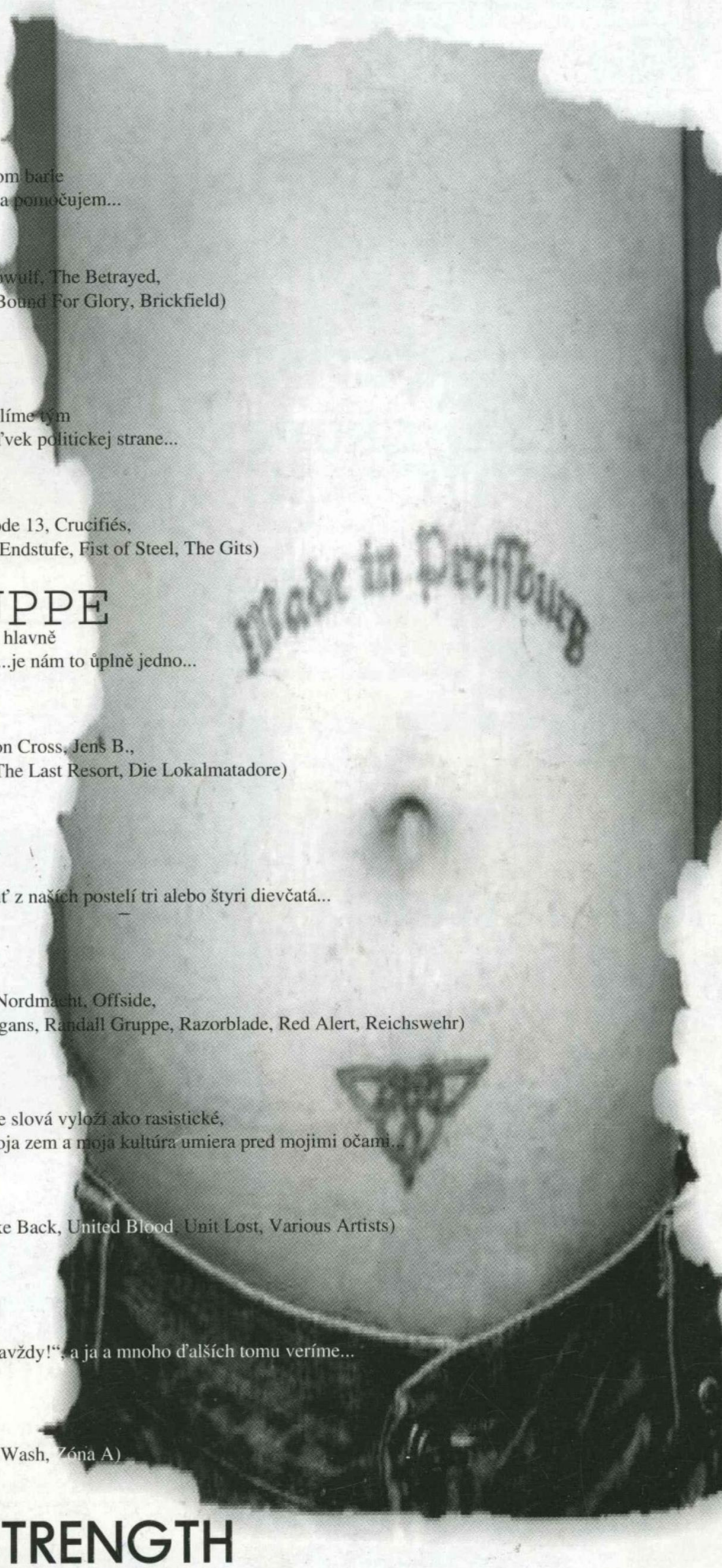
Oi!/streetmusic/R.A.C. magazine

Made in Preßburg

madeinpressburg@hotmail.com



3
SCENE NEWS

4 – 6
BRICKFIELD
...jeden, dva striky – viac nemôžeme, potom barle neposlúchajú a často sa pomočujem...

7 – 8
RECENZIE
(The 4-Skins, Argy Bargy, Badlands, Beowulf, The Betrayed, Blue Eyed Devils, Bound For Glory, Brickfield)

9 – 11
UNIT LOST
...keď hovoríme, že sme nepolitický, myslíme tým nezávislý na akejkoľvek politickej strane...

12 – 13
RECENZIE
(Bully Boys, Bunker 84, The Chozen, Code 13, Crucifiés, The Elite, Endloser, Endstufe, Fist of Steel, The Gits)

14 – 15
RANDALL GRUPPE
...okamžite dostanem politickou nálepku, hlavně od těch nepolitických...je nám to úplně jedno...

16 – 17
RECENZIE
(Haggis, Hard Skin, Hauptkampflinie, Iron Cross, Jens B., Judge Dread, Klan, The Last Resort, Die Lokalmatadore)

18 – 23
haggis
...obyčajne musíme každý večer vykopnúť z našich postelí tri alebo štyri dievčatá...

24 – 25
RECENZIE
(Madness, Major Accident, Max Resist, Nordmacht, Offside, Ramzes & the Hooligans, Randall Gruppe, Razorblade, Red Alert, Reichswehr)

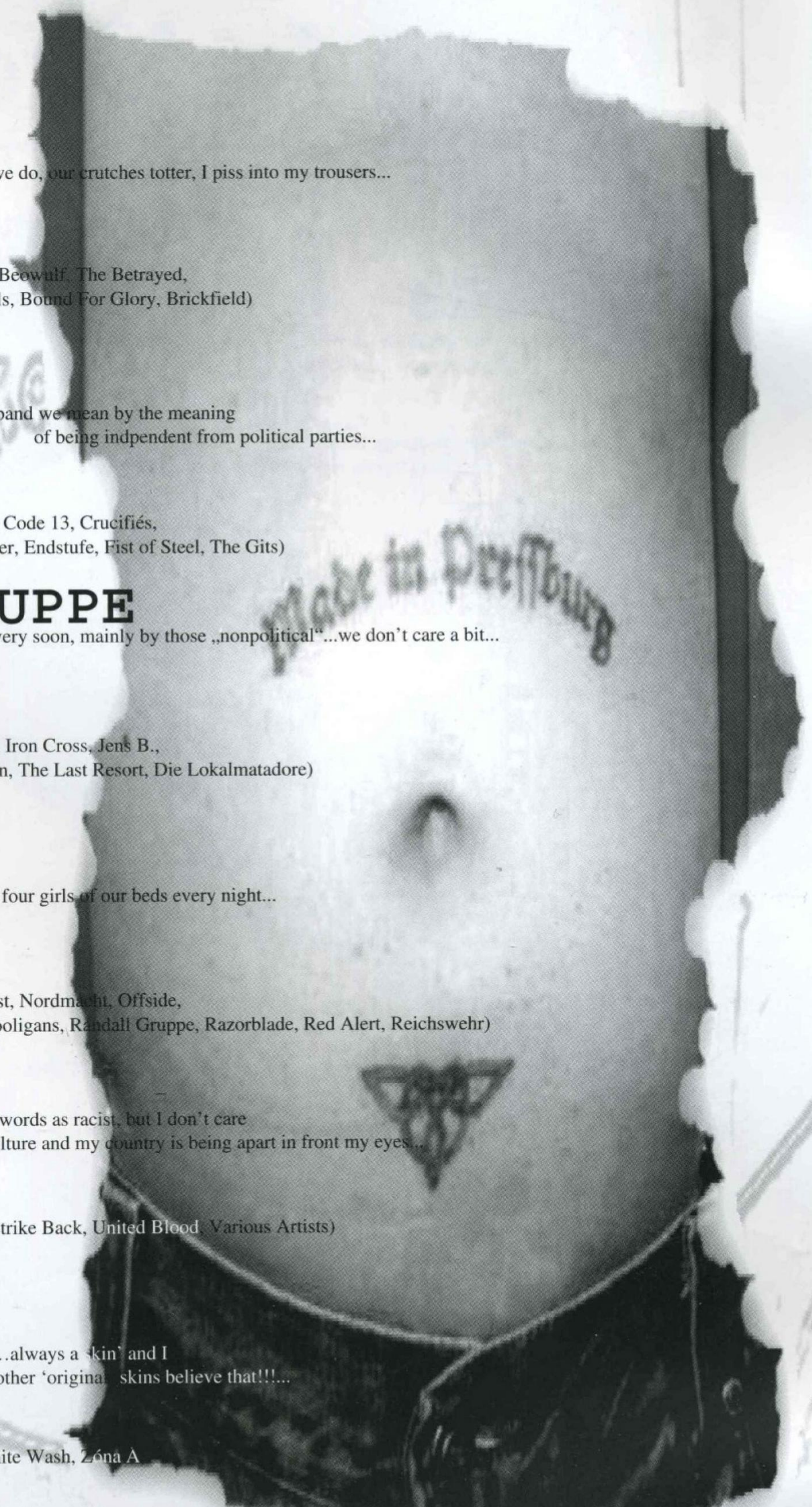
26 – 30
RETALIATOR
...nepochybne sa najde niekto, kto si moje slová vyloží ako rasistické, ale je mi to jedno, moja zem a moja kultúra umiera pred mojimi očami...

31 – 32
RECENZIE
(Resistance 77, Retaliator, Sedition, Strike Back, United Blood, Unit Lost, Various Artists)

33 – 36
Paul Barnett
...je ďalšie staré heslo: „Raz skín...skín navždy!“, a ja a mnoho ďalších tomu veríme...

37
RECENZIE
(Various Artists, Začiatok Konca, White Wash, Zóna A)

38 – 39
STEELCAPPED STRENGTH
...vždy budem písať svoje texty, domnievam sa, že sú zaujímavé...



3
SCENE NEWS

4 – 6
BRICKFIELD
...we cannot drink more, cause when we do, our crutches totter, I piss into my trousers...

7 – 8
REVIEWS
(The 4-Skins, Argy Bargy, Badlands, Beowulf, The Betrayed, Blue Eyed Devils, Bound For Glory, Brickfield)

9 – 11
UNIT LOST
...when we say we are a non-political band we mean by the meaning of being indpendent from political parties...

12 – 13
REVIEWS
(Bully Boys, Bunker 84, The Chozen, Code 13, Crucifiés, The Elite, Endloser, Endstufe, Fist of Steel, The Gits)

14 – 15
RANDALL GRUPPE
...we will obtain the mark „political“ very soon, mainly by those „nonpolitical“...we don’t care a bit...

16 – 17
REVIEWS
(Haggis, Hard Skin, Hauptkampflinie, Iron Cross, Jens B., Judge Dread, Klan, The Last Resort, Die Lokalmatadore)

18 – 23
haggis
...we usually have to kick out three or four girls of our beds every night...

24 – 25
REVIEWS
(Madness, Major Accident, Max Resist, Nordmacht, Offside, Ramzes & the Hooligans, Randall Gruppe, Razorblade, Red Alert, Reichswehr)

26 – 30
RETALIATOR
...some people will no-doubt take my words as racist, but I don’t care about that, my culture and my country is being apart in front my eyes...

31 – 32
REVIEWS
(Resistance 77, Retaliator, Sedition, Strike Back, United Blood, Various Artists)

33 – 36
Paul Barnett
...another old saying is...’once a skin…always a skin’ and I and lot of other ‘original’ skins believe that!!!...

37
REVIEWS
(Various Artists, Začiatok Konca, White Wash, Zóna A

38 – 39
STEELCAPPED STRENGTH
...I will always write my kind of lyrics that I feel is important...

[Podakovanie/Thanks] Andrej; Ondro; Alino; Bulhar, Judy, Pavel (preklady); Plešo (for my ‘Made in Pressburg’ tattoo); Ingrida (for cover photo); Benny & Antisocial Behaviour zine; Paul Barnett & family; Filter & Brickfield; Sturla & Haggis bastards; Hatesounds Records team; Robert & Nordisc Records; Marcel, Simone & Ohrwurm Records; Peter & Pure Impact Records; Martin & Randall Gruppe; Wouter & Rebellion Records; Pete, Ian & Retaliator; Bisson, Kniv-Jocke & Steelcapped Strength; Jugge & Unit Lost; Tomáš A.; Mr. Kubiak

[Pozdravy/Greetings] Broskva & Agrese 95; Pavúk, Niko & Ancestors; Gigi & Barracuda Records; Gav, Karl & Battle Standard; Honza & Beowulf; Nico & Bords de Sein Records; Maurice & Bouncing Sole Record; Combat 84; Kev & Condemned 84; Chrapúň, Miško, Harvy & D.P.H & Happy Cocks; Jesse & Die Hard Records; Dim Records, Brandy & Endstufe; Martin & Extreme Hatred; Milan & Hlas Krve; Adam & Konkwista 88; Honza & Lucky Punch; Max Hammer, Jässa (28 Scandinavia); Pete & Mistreat; Milan & Národní myšlenka; Ondřej & Národní stráž; Erik & Ragnarock Records; RA-TA-TA-TÁ Records; Andy & Razors Edge; Dave & Resistance 77; Chris & Resistance Records; Rival & Revolta; Čiňo, Palec & Right Rest; Sniper Records; Stigger; Peterko, Miro & Street Spirit; Terror Tattoo Studio; Nick & Twinkles; Tom & Vlajka; Fedo, Braňo & Začiatok Konca; Horala & Zhoda Náhod; Koňýk, Miko, Čupe, Revo aka Zóna A

[Nazdravie] všetkým, na ktorých sa pre nedostatok miesta a času nedostalo a zaslúžia si aby tu boli...vy viete kto to ste

Tento plátok by nevyšiel bez (m)orálnej podpory 10° piva a ostatného alkoholu, tak preto si svoje podnety ohľadne pravopisu a gramatiky odpusti. Made in Pressburg je vybavený samo deštrukčným zariadením, ktoré sa aktivuje pri styku s akýmkoľvek reprografickým zariadením. Kopírovanie zabíja lesy a okráda vydavateľa, kurwa!!! Cena je 80SKK/CZK+ poštovné, 3EUR/USD, 2Ł (poštovné v cene) – AK SI ZAPLATIL VIAC SI HLUPÁK!
Please note that this journal wouldn't be born without a lot of beer and some other alcohol, so keep your comments about spelling for yourself. MADE IN PRESSBURG is provided with self-destructive device, which is activated in the moment of any intercourse with a copy machine. Copying is killing woods and editors, FUCK!!!! Price: 80SKK/CZK +postage; 3EUR/USD, 2 Ł (include postage) DON´T PAY MORE!!! IF YES YOU ARE JERK!

z domova dôchodcov?
Stredy sú návštevné hodiny, to pravidelne zdrháme cez záchodové okienko rovno do biografu na prasačinky a odtiaľ všetci traja, na jeden, dva striky – viac nemôžeme, potom barle neposlúchajú a často sa pomočujem, Leďo, ktorý dobre nevidí, nevládze tlačiť vozík s Ozim a vždy ho niekde zabudne. Duškymu sa tak trasú ruky že sa na WC 2x urobí, tak sa na kino vždy vysere. Potom používa sprosté výrazy, huláka a šermuje rukami, tak dostane injekciu a spí do soboty. Povolené vychádzky máme iba v nedeľu, to chodíme na fotbálek do Propeleru proti dôchodcom zo Zóny, spoločne si zabeháme a pospomíname na staré časy. Nakoniec spraví Ozi striptíz v Stoke na stole, barman zavolá sestričky a tie sa postarajú o náš odvoz domov.

Čo by ste odkázali nemenovanému "hudobnému kritikovi", ktorý sa vyjadril negatívne na vašu adresu a adresu vašich fanúšikov?
Aby nám to povedal do očí!

Sami seba radíte do Streetpunku. Čo si myslíte o punx, pre ktorých je duch ´77 skôr urážkou ako cestou?
Nerozumiem otázke.

Neovplyvňuje fakt, že jeden z členov kapely pôsobí aj v Zóne A vašu koncertnú činnosť?
Donedávna to platilo a máš pravdu, že sme boli istým spôsobom obmedzovaní, no Leďo po 21 rokoch opustil Zónu (a po 2 rokoch Brickfield pozn. red.) – na dôvody sa musíš opýtať jeho – takže už s koncertovaním problémy isto nebudú.

Brickfield býva v Čechách predstavovaný aj ako "kapela lidí ze Zóny A a Slobodné Evropy". Nevadí Vám takéto zaškatuľkovanie?
Bolo to tuším raz na jednom plagáte, chlapíkovi som vysvetlil čo a ako, dnes to už viac menej ani neplatí.

Plány do budúcnosti...
Klasická otázka... Nahrať a vydať konečne CD, spraviť zopár dobrých koncertov, popiť pár pív a užiť si života.

Slová na záver...
Dík za záujem, veľa čitateľov pre Tvoj nový plátok, no a ostatným príďte niekedy na Brickfield Night! brickfield@post.sk

For the beginning, could you introduce yourself and the band?
Filter – bass, voice; Ozi – Drums, voice; Leďo – singing, guitar; Dusky – guitar, voice.

Please tell us briefly your history. Why BRICKFIELD?
We formed the band in February 1999 after a whole year of twaddle by a jar of beer. After a year of playing guitar player and singer left, we replaced them by Leďo, and after some time we took in another guitar player – Dusky. No changes since that time. BRICKFIELD? Ozi´s idea, accepted with one voice.

Who puts together music and lyrics?
Half of our music is Leďo´s work, we others deal about the rest. The same we can say about our lyrics.

Not long ago your first single with four songs came out. When will you release whole CD?
If everything will go as it should, our first CD will be out in November 2002, we must deal with some details and drink some beers till it will be finished

How long was the recording and how was the feeling during it?
Recording itself took only two days, but mixing stagnated a bit and some things we must recorded twice due to someone´s inconsistence. The feeling was OK, though a bit nervous in the end.

BRICKFIELD

Are you satisfied with it?
Now with the time passing we look different way at some things and probably we would do them some other way now, but in that moment it was the maximum we could achieve. We can say 7 points from 10.

Football name, football song, one could say your lifes are only football, though I can hardly imagine Leďo among USP (Ultras Slovan Pressburg) in some football match. So what is the truth?
Leďo is worthy fan of Slovan, in the last time he himself play hall-football in PITRALON, third division. Ozi and I still have a memory of "football federation" and of good old times when we went to Prague to see Sparta, to Brno to see Zbrojovka etc. I´m not so attract by football matches as I used to be in those times, but some matches I don´t forebear even today.

Are you not worried by possible conflicts during your gigs in some other towns than Bratislava? Slovan is not popular everywhere...
Our purpose is people meet, have fun together, chat, drink beer. The rest is the duty of security....

What is your view about today situation in Slovan? Fans boycott matches....
No comment. Maybe you know why...

In one of your songs you confess that you often make an ass of your mouth. What do your wifes say at it when they kiss you?
If you would be cognizant you have to know that I never kiss, Ozi sprays his throat every five minutes, Leďo uses dentifrice, and Dušky is so young that even his ass smells good.

There are many new bands todays in Bratislava. Are they threat for you?
Hmmm, maybe you expect me to say some rude words, but I think, that almost everybody who play in some band do that primarily for the joy and there is no sense in matching who is the best.Look, they are young, after a year or two they will work their way up – they are able to. I´m glad of every new band, even I was not born with the bass in my hands, I know how much effort, time and money this hobby takes.

The average value of the ages of band members is quite optimistic after the coming of second guitar player. How often are you let out for a walk from the rest home?
There are some visit hours in Wednesday, this is always an opportunity for us to run away through window on the cloakroom. We go to the cinema to watch some smut films and and that to the pub to have a glass of wine or two. We cannot drink more, cause when we do, our crutches totter, I piss into my trousers and Leďo, who do not see well, is not able to push the invalid chair with Ozi and leave him always anywhere. Dušky has such a handshake, that he do himself twice during pissing, so he cares a shit about slut films. After that he screams, wave his hands and shout many rude words, so he get a jab and sleep till Saturday. Official walks we have only on Sunday, that time we play football with old men from Zona A (another punk band), and together we retrospect old times. Ozi make a striptease in the end of the day, so barman call our nurses and they carry us back to our rest home.

What would you tell that music castigator which have said some not nice words about you and your fans?
He should be brave and tell us that eyeball to eyeball!

You rank yourself in streetpunk. What is your view of the punks for who is the spirit of 77 rather an offence than a way?
I do not understand this question.

Have the fact that one of your members play also in Zona A any effect on you?
It have been quite true, we have been a bit narrowed, but Leďo has left Zona after 21 years – about his reasons you must ask himself – so this problem is solved for us now.

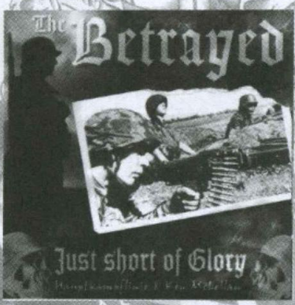
Brickfield is introduced in Czech Rep. Also as "the band of people from Zona A and Free Europe (another punk band). Do you mind that?
It was on one poster, we explained to that guy hoe things really are, this do not happen anymore.

Your plans for future?
Very classical question... To record and release CD, to make a couple of good gigs, to drink some beers and to enjoy life.....

Closing words...
Thanks for your interest, we wish you many new readers of your journal. Fellows, see you on the Brickfield Night! brickfield@post.sk

NOTE: Singer Leďo left Brickfield now band searching new singer.

◆

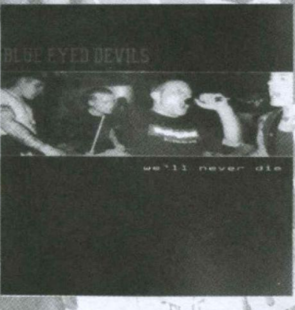


THE BETRAYED – JUST SHORT OF GLORY (9+)

Projekt, v pozadí ktorého stoja Ken McLellan po textárskej a Hauptkampflinie po hudobnej stránke. Na skoro hodinovom zázname, si máte možnosť vypočuť na striedačku rýchle skladby a balady, čo v konečnom dôsledku znamená – album s množstvom vynikajúcich textov k zamysleniu sa... Booklet obsahuje foto a texty.

The Warrior Peace The Warrior Death/ I will bleed for you/ Salvation/ Where, Why, When/ I'm my own Man/ Mr. Media/ Rain down on me/ Working like a Dog/ Just short of Glory/ White Man awake/ Betrayed/ The Guardian

Cold Tooth Records/Hatesounds Records 54:59



BLUE EYED DEVILS - WE'LL NEVER DIE (8)

Modrooký diabli sa opäť hlásia o slovo a s nimi skvelé "live" CD (vyšlo zároveň aj ako digi-pack) obsahujúce 13 skladieb. Celý koncert, na ktorom sa zúčastnilo 2500 ľudí bol zremastrovaný v štúdiu, takže poslucháč má pocit, že sa jedná o štúdioví počin, a nie o live nahrávku. Album/koncert sa nesie v rýchlom tempe s drsným a ťahavým zvukom diabolských hatecore gitár. Booklet zaujme nezvyklým prevedeným bookletu obsahujúcim texty a foto kapely.

March/ Retribution/ Fearless/ Kill it/ Wrong again/ The Truth/ What drives me/ Twilight/ Stand strong/ We'll never die/ On the attack/ The Apology/ Stronger

Hatesounds Records 35:46

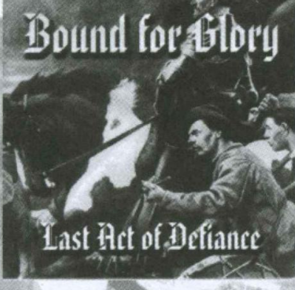
BOUND FOR GLORY
HATE TRAIN ROLLING

BOUND FOR GLORY – HATE TRAIN ROLLING (9)

Čo dodať k albumu, kde už len meno interpreta zaručuje vynikajúcu muziku? Asi len to, že album vyšiel v roku 1999, obsahuje 10 rýchlych skladieb, z ktorých jedna je ironickým obrazom Ameriky a ďalšia je cover od kapely Carnivore a ďalšia je... Ozaj booklet obsahuje texty a zopár zaujímavých obrázkov.

Hate Train Rolling/ Plunder and Pillage/ Better Off Dead/ The Awakening/ Commando/ When Nothing Remains/ Ugly Americans/ Hymn of the Conquerors/ Jesus H./ Winter War

B.F.G. Productions 36:32



BOUND FOR GLORY – LAST ACT OF DEFIANCE (9)

Je tu menší problém – čo dodať k albumu, kde meno interpreta opäť zaručuje vynikajúcu muziku? Asi len to, že album vyšiel a určite sa dostane do pozornosti každého z Vás, obsahuje 9 rýchlych melodických skladieb a 1 baladu. Cd vyšlo ako digi-pack a booklet obsahuje texty.

Comming home/ The Good, Bad, and the Ugly/ Black September/ Damned/ 46 Years in Hell/ Fatherland/ Clown of Misery/ Shined Upon/ Last Act of Defiance/ The End

B.F.G. Productions 37:26

BRICKFIELD
Kto Je Kto ?

BRICKFIELD - KTO JE KTO? (8+)

Promo EP (CD-R) bratislavskej Oi!/Streetpunkovej kapely, obsahujúce 4 piesne, vyšlo v obmedzenom náklade 150 kusov. Zmes jednoduchého a melodického Oi!/streetpunku, doplnená o SKA pieseň, je skvelou predzvesťou pripravovaného prvého albumu. Booklet obsahuje foto, pozdravy kapely a preklad textov. Viac na stranách 4 - 6

Sen/ Do toho!/ Kto je kto?/ My alebo Vy

Brickfield production (D.I.Y) 11:04

hatesounds
records
Postfach 12 18, 14536 Werder/Havel, Deutschland

UNIT LOST

Streetmusic from Sweden

Na úvod predstav seba a zloženie kapely.
Sme švédska kapela hrajúca mix Oi! a Hardcoru. Súčasná zostava je Jugge: (to som ja) basa/spev, Fyris: gitara, Bergan: bicie.

Kedy prišlo rozhodnutie založiť UNIT LOST? Prečo práve UNIT LOST?
Kapela sa z formovala v roku 1996. Bolo veľa názvov, o ktorých sme hovorili a myslíme, že UNIT LOST bol jedným z najlepších.

Kto robí texty a hudbu?
Väčšinou to bolo na mne, a ešte aj je, ale teraz začal aj Bergan robiť nejaké texty. Náš nový gitarista Fyris je tiež dobrý skladateľ. Takže teraz je celá kapela viacej zapojená do našej hudby.

Vaše CD "Headlines Or Work" vyšlo u Dim Records. Ako ste spokojný s ich prácou?
Dim records je skvelé! Neboli vôbec žiadne problémy. V septembri bude vonku nové mini LP/MCD, ktoré tiež robilo Dim records. Dúfajme, že ďalšie nahrávky budú nasledovať.

Ako by si charakterizoval váš hudobný prejav?
Ako som už povedal, hráme mix Oi! a Hardcoru. Skutočne neviem čo k tomu povedať. Myslím, že je ťažké onálepkovať hudbu. Zdá sa, že väčšina ľudí má svoje vlastnú ideu ako charakterizovať nejakú hudbu. Čo sa zdá "hardcore" mne, nemusí byť nevyhnutne "hardcore" pre teba.

Vaša hudba je označovaná aj ako Viking – rock. Zaujímaš sa o severskú mytológiu?
Tak teda zaujímame sa, pretože je to časť kultúry našej krajiny a histórie. Ale máme ďaleko od fanatikov. Kurva nerozumieme nálepke "Viking - rock" čo nám dali ľudia. Nemyslím, že naša hudba by mala veľa spoločného s kapelami ako Ultima Thule, Hel a tak ďalej. No okrem jednej piesne čo sme mali na "Headlines Or Work", ktorú sme spravili len pre trochu zábavy z hrania. Ani naše texty nie sú veľmi o týchto veciach. Zvláštne, ale ako som povedal, je ťažké onálepkovať hudbu.

Počul som názor, že jednu z najprogresívnejších scén má práve Švédsko. Tvoje slová...
Áno, je to pravdepodobne pravda. A to je dobré pretože to prináša veľa nových kapiel a dúfajme tiež veľa koncertov v budúcnosti. Nanešťastie scéna nie je silná ako by mohla byť. Deje sa tu veľa krivostí. Ohováranie, krivé obvinenia, žiarlivosť a všetky tie sračky.

Jedna z Vašich piesní sa volá *Navždy stratený*. Skutočne sa tak cítite?
Bol to vlastne náš predchádzajúci spevák kto napísal práve tento text. Neviem čo tím myslel. Ale vtedy sme boli celkom zatrpknutý a deprimovaný a hádam to je to čo v tom môžeš hľadať.

"Boj za robotnícku triedu" tak volajú anarchisti a komunisti vyvolávanie násilnosti a rozbíjanie miest. Máš pocit, že je to boj aj za tvoju budúcnosť/ideály?
Snažím sa ľudí prebudiť k tomu, aby nejako reagovali na nesváry spoločnosti. V našej krajine sú ľudia tak zblblý a slabý, že vláde prejde skoro všetko, i to najväčšie svinstvo, a ozve sa len málokto. Systém nie je fér a to ma sere! Keď hovoríme, že sme nepolitický, myslíme tým nezávislý na akejkoľvek politickej strane a ideológii. Neznamená to, že sa necítime súčasťou spoločnosti. Nehovoríme, že máme riešenia na všetky problémy a že vieme, čo je dobré a čo nie. To je vec každého jednotlivca, aby si to sám zrovnal v hlave. Ale keď sa ľudia do niečoho pustia, je to väčšinou pre to, že si uvedomujú, že je niečo blbo. A to je náš prípad. Nepokoje (je jedno, s akým politickým zafarbením) ukazujú odhodlanie a vôľu niečo zmeniť. A to sa mi zdá lepšie ako sedieť a len pozerať, ako sa všetko naokolo rúca.

Neobávaš sa toho, že príde nová priemyselná revolúcia a robotnícku triedu nahradí trieda robotov a počítačov?
Nie neobávam sa, pretože stroje budú vždy potrebovať na blízku ľudí, aby pracovali správne. Nie som proti technickému vývinu pokiaľ jeho následkom nebude veľa ľudí nezamestnaných. Nové veci by mali prinášať miesta pre ľudí. Zmyslom priemyselného rozvoja by mali byť vždy potreby ľudského zdravia. A nie potreby riaditeľovej peňaženky.

Nedávny teroristický útok na Svetového policajta prišiel pre USA ako na zavolanie. Myslíš, že USA prehodnotia svoju politiku vojny, alebo budú tento útok zneužívať ako dôvod na ďalšie zbrojenie?
Najskôr, aby bolo jasno. Nepodporujem teroristické akcie ako bol 11.september! Ale myslím si, že USA si zaslúžia nejakú kritiku vzhľadom na ich spôsob riešenia vecí. Nedávno som počul, že na budúci rok plánujú napadnúť Irak. Inými slovami chcú definitívne využiť tragédiu ku konfrontácii s inými národmi a k postaveniu silnej armády. Zvyšok sveta sa má riadiť pravidlami danými OSN, kým ich ale napríklad USA môžu ignorovať hneď, ako sa im to hodí. Som znechutený a unavený z niektorých politických rozhodnutí USA. Ale nie z celého národa, žije tam niekoľko skvelých ľudí.

V poslednej dobe často zaznievajú hlasy, volajúce po legalizácii "mäkkých" drog? Myslíš, že by sa im malo vyhovieť?
Ako veľký kalič hovorím nie. Vážne, nemyslím si opak, pretože drogy prinášajú veľa bolesti obetiam zločinu, ich príbuzným, i samotným užívateľom. Myslím, že v službách medicíny sú v poriadku. Ale ak máme zákon proti drogám, tak potom si myslím, že by sme proti nim (drogám) mali bojovať za každú cenu. Ináč môžeme utrácať tie dane na iné veci.

Humanisti zatvárajú oči pred detskou pornografiou, pedofíliou, narkomafiou. Ako sa staviaš k toľko zatracovanému trestu smrti

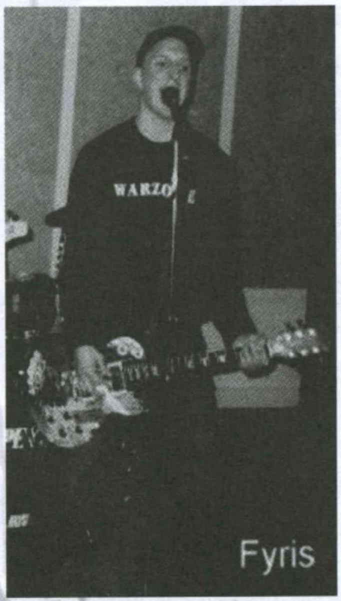
ktorý si tieto skupiny plne zaslúžia?
Je to ťažká otázka. Nepodporujem trest smrti. Štatistiky dokazujú, že to nemá odpudzujúci efekt ako sa predpokladalo. A ako viem, ľudia môžu spraviť chyby ako aj zmeniť sa, nemyslím, že trest smrti je riešenie. Prináša to len viac utrpenia a zármutku na svete. Ale napriek tomu spýtaj sa ma opäť, ak by niekto znásilnil moje dievča alebo týral moje dieťa. Potom osobne zabijem páchateľa. Nie je to jednoduché.

Skinhead to je cesta životom, boj, hrdosť na svoj pôvod, no politici a média z nás však robia len bandu kriminálnikov. Podarí sa nám niekedy presvedčiť ich o opaku?
Pochybujem o tom, možno trochu. Ale čo sa týka médií, tie sa zaujímajú len o hodnotenia a predajnosť novín. A najlepšia cesta dosiahnuť toho je násilím, sexom a nešťastiami. Tak nemyslím, že môžeme s nimi počítať. Pokiaľ nejaký politik môže pre seba niečo získať tým, že podporí túto subkultúru alebo ľudí v nej, som si istý, že to spraví. Vlastne sa to už stalo.

Celkový postoj spoločnosti k skinheads je viac-menej záporný. Tvoje skúsenosti pri začlenení sa do "civilizovanej spoločnosti"...
No v súčasnosti nie som skinhead, ale predsa len som časťou scény. Môj osobný dojem je že nie som časť zavedenej spoločnosti a nikdy sa ani nemienim stať. "Vždy zvláštny, vždy neobvyklý" veď vieš.

Plány do budúcnosti ...
Práve teraz dokončujeme aranžmá na MLP u Dim records. Bude sa volať "Dead Man Walking". Ak pôjde všetko podľa plánu, vydáme tento rok aj náš tretí album.

Slová na záver ...
Máme novú internetovú adresu www.drink.to/unitlost dúfajme že bude skoro spustená. Vďaka za záujem o našu kapelu.



At first introduce yourself and current members of the band.
We are a Swedish band playing a mixture between Oi! And Hardcore. Current line-up is Jugge: (that would be me) Bass/Vocals. Fyris: Guitar. Bergan: Drums.

When came the decision to establish UNIT LOST? Why exactly UNIT LOST?
The band was formed 1996. It was a lot of other names up for discussion but then we thought Unit Lost was the best one.

Who makes the lyrics and music?
Mostly it has been me making all the stuff, and it still is, but now Bergan has start making some lyrics too. Our new guitarist Fyris is also a good songwriter. So now the whole band is more involved in our music.

Your CD "Headlines or work" was published by Dim Records. How are you satisfied with their work?
Dim is great! There haven`t been any trouble at all. In September there will be a new mini LP/MCD out which also has been made by Dim. Hopefully more releases will follow.

Can you characterise your music demonstration?
Like I said earlier, we play a mix of Oi! and Hardcore. Don`t know what to say really. I think it`s difficult to label music. Most people seems to have their own idea`s of how to characterise music anyway. What seems "hardcore" to me doesn't necessarily have to be "hardcore" for you.

Your music is being marked as a Viking-rock. Are you interested in Nordic mythology?
Well, we are interested because it`s a part of our country's culture and history. But we are far from fanatics. We can`t fucking understand this "Viking-Rock" stamp people has put on us. Don`t think our music has that much in common with bands like Ultima Thule, Hel and so on. Well except from one song we did on "Headlines Or Work" which we did just for the fun of playing around a little. Not even our lyrics is very much about these subjects. Strange, but as I said, it`s hard to label music.

I have heard one opinion, that one of the most progressive scenes is in Sweden. What is your opinion?
Yes, that`s probably true. And that is good because it brings a lot of new bands and hopefully also a lot of gigs in the future. Unfortunately the scene isn`t as strong as it could be. It`s a lot of backstabbing going on. Spreading of rumours, false accusations, jealousy and all that shit.

One of your songs is called Forever lost. Do you really feel that way?
It was actually our former singer who wrote the lyric for that one. And I don`t know what he had in mind doing it. But during that time we were quite bitter and depressed and I guess that`s what you were reaching for.

"Fight for the working class" that is how anarchists and communists call starting riots and destruction of cities. Do you have the feeling that this is fight for your future and ideals?
I`m interested in to make people react on all the sick things in society. In our country people are so highly blunt and weak that the government can run the big wig errand`s, with just a few making a

reaction to it. The system isn't fair and it makes me pissed. When we say we are a non-political band we mean by the meaning of being independent from political parties and ideology`s. Not that we ain't a part of this society. We don`t tell you that we have the solution on all problems or what`s good or not. That is up to each and everyone to figure out for them selves. But mostly when people put the effort to be involved it`s because they have realised that something is wrong. And that`s what we are about. Riots (no matter political directions) shows a determination and will to make a change or put a limit. And somehow that seems better then just standing by watching everything you care for falling apart.

UNIT LOST

1996

Independent

A recent terrorist attack on the World policist came for USA as a blessing. do you think that USA is going to reconsider their war policies,or they are going to use this as a reason for further armament?
First, let`s make one thing clear. I do not support terrorist actions as the one on September 11! But I do think that USA deserve some critics about their way to handle things. I heard recently that they are planning to attack Iraq next year. With other words they will definitely use the tragedy to confront other nations and to build a strong military. The rest of the world has to follow rules made by the UN for example but USA can ignore them as soon as they please. I´m sick`n tired of some of the political actions made by USA. But not at the whole nation and some great people living in it.

Many voices are recently asking for legalisation of so called "soft drugs". Do you think this should happen?
As the great party-killer I am I have to say no. Seriously, I don`t think so because drugs brings a lot of pain and misery for relatives, crime victims and the users them self. In medical needs I think it`s ok. But if we have a law against drugs, well then I think we should fight the drugs with whatever it takes. Otherwise we can spend those tax money on other stuff.

Humanist are closing their eyes in front of child pornography, pedofilia and narkomafias. What is your opinion on so many times discussed death sentence which this parties do definitely deserve?
This is a tough question. I do not support the death sentence. Statistics has shown that it hasn't got that scary effect that they hoped for. And as I know that people can mistakes as well as change I don`t think death sentence is a solution. It will just bring more suffering and grief to the world. But then ask me again if someone rape my girlfriend or abuse my kid. Then I will personally kill the perpetrator. It`s a hard one to crack this one.

Skinhead is a way of life, fight, pride of heritage but politics and media's are picturing us like a band of criminals. You think it is possible that we will one day change their opinion?
I doubt it, a bit maybe, But as for the media concerned they are just interested in ratings and to sell papers. And the best way to do that is by Violence, sex and disasters. So I don`t think we can count on them. If some politicians can make some benefit out of the subculture or the ones involved in it, I`m sure they will. Actually, it has already happened.

Main public opinion on skinheads is negative. Your personal experience of trying to be part of "civilised society"...
Well, I`m not a skinhead nowadays but I´m still a part of the scene. My personal impression is that I´m not a part of the established society and I may never become one either. "Always the strange one, always the odd" You know.

Plans for future....
Right now we are doing the final arrangements for that MLP on Dim. The title will be "Dead Man Walking". Our third album will also be recorded this year if everything goes as planned.

Couple words on end...
We got a new web page address www.drink.to/unitlost hopefully that will be up and running soon. Thank`s for showing interest in our band!

◆

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RANDALL GRUPPE

Takže začneme pre tento časopis kolom celkom netradičných otázok - predstav na úvod seba a ostatných členov kapely.
Jmenuji se Martin a obstarávám bass, na bicí hraje Mário, kytara Honza a zpěv Pusinka.

Kedy Vás prvý raz napadlo založiť Randall Gruppe?
Nápad na založení punkové kapely přišel samozřejmě v hospodě. V té době byla krize v kapele kde hraje Mário na basu a tak jsme se dohodli, že dáme dohromady něco nového. Mám rád punk a oi. Mário byl za komunistů punker a tak bylo jasné, kam se budeme hudebně ubírat. Zpěváka jsme našli ještě ten večer. Pusinka vyhrál konkurz díky tomu, že je majitel mnoha jizev a tetovaní, o zpěv vlastně nešlo. Celé se to seběhlo v prosinci 2001.

Prečo práve Randall Gruppe?
Ten název přišel díky našemu hudebnímu nadáni. Jak jsi mohl poznat každý z nás hraje na nástroje, na které nehraje. To je předpoklad hrát dobrý punk

Onedlho Vám vyjde prvé CD. Môžeš ho predstaviť?
Naše první CD bylo nahrané po třech měsících existence Randall Gruppe, respektive po deseti zkouškách. Obsahuje dvanáct skladeb o vážnych tématech ovšem z veselé strany. Tak je tam něco o našem vladaři, policajtech, novinářích, komunistech a pod. Hlavně doufáme, že se mnoho lidi pobaví a ty vo kterých to je pořádně naserou

Ako dlho trvalo nahrávanie a aká bola atmosféra?
Nahrávaní trvalo asi pět dní a probíhalo ze studia do hospody, hodina spánku a znova studio. Na závěrečný mix jsme šli rovnou z hospody. Takže atmosféra byla velmi dobrá a užili jsme si spoustu legrace. Akorát zvukař byl z nás neštastnej….

Randall Gruppe je typom kapely, ktorá má o "problémy" postarané vzhľadom na vašu minulosť skinheads. Tvoje slová...
S problémy žiji celej život a myslím, že to už k punku patří ten je na tom postavenej. Škoda jen, že problémy si lidi dělají hlavně mezi sebou díky závisti, což je zbytečné. Je mi jasné, že okamžitě dostanem politickou nálepku, hlavně od těch nepolitických… Je nám to úplně jedno.

Hráte punk rock - chodia na Vás vôbec punx ?
Převážne na nás chodí pravicový skins, ale nevadí nám žadní skuteční punks a většině WP skins rovněž ne. Mnoho z nich poslouchá punk a byli punks.

Odbočíme na chvíľu od kapely - nedávno prebehli v Čechách parlamentné voľby, v ktorých získali komunisti najvyššiu podporu v porevolučnom období. Ako si to vysvetľuješ?
Myslím, že rudým nestoupla obliba. Problém je v tom že lidi jsou znechucení tím divadlem, co jim každé čtyři roky předvádí vláda. Prostě už je volby nezajímají a rudí mají svoje voliče vycvičený. Mám názor ten, že pokud jsou komouši ve všech stranách tak vyhrávají pokaždé ať už se ta strana jmenuje jakkoliv a jít k volbám mně jaksi uraží. Neskočím na jejich chléb a hry._

Po 12 rokoch "slobody" sú naše krajiny tlačené k vstupu do EÚ. Myslíš, že existuje šanca zachrániť naše národy pred vstupom do tohto spoločenstva?
Pokud se národy zavčas neprobudí skončíme všichni jako světoběžníci bez kořenů. Zničí se tradice, hodnoty, jazyky a vše, co nám patří. Mocní už pochopili, že získat kolonii není třeba válkou, ale stačí ekonomicky. Bohužel s kecy o volném cestování, práci na západě, společnou měnou a všemi těmi výhodami, se pádu do EU neubráníme. Bude komické jak pod maskou pokroku náhle skončíme ve feudalismu.

Prejdem trochu do osobnejšej roviny otázok - strávil si istú časť svojho života vo väzení. Ako sa spätne pozeráš na toto obdobie?
Na vězení vzpomínám celkem rád na špatné i dobré. S odstupem času spíše s úsměvem. Vězeni dá mnoho. Poznáš svoji duševní silu, odvahu a mnoho zkušeností. Poznáš spoustu lidí a zjistíš taky to jak tenhle systém vlastně funguje. Demokrati mi prokázali velkou službu a je jím za to dík.

Pobyt vo väzení zmení asi každého - aké zmeny si vybadal ty sám na sebe?
Změny, já ani nevím. To ti spíš řeknou lidi okolo mně. Asi nejspíš jsem se utvrdil v myšlenkách - v pochybnostech jsem se utvrdil. Taky už mně tolik věci nevytočí a spousta problémů některých lidí, je mi k smíchu. Aby taky ne, když mi hrozilo doživotí… To už mi ani jinak připadat nemůžou.

A čo začlenenie sa späť do "civilizovanej spoločnosti" - nemal si stým a s nálepkou "kriminálnik" problém?
Stále o sobě slyším ledacos. Někdy se tím fakt pobavím. Měl jsem štěstí, že kámoš vlastní tetovací studio a hned mne zaměstnal. Byl jsem propuštěn ještě než celá věc byla skončená, tak si nedělám iluze, že s trestem co mi hrozil, před sebou soudy a veselou pověst, by mně někdo zaměstnal. Myslím, že bych ale nějak přežil.

Spomínal si tetovanie. Ako dlho sa venuješ tetovaniu? Spomenieš si na nejaké najkurióznejšie tetovanie poprípade miesto kam si zákazník želal umiestniť tetovanie?
Tetováni dělám čtyři roky. Zajímavá místa už pro mně nejsou, kůži beru jako materiál a pokud máš na mysli intimní místa, tak na těch se pracuje úplně nejhůř. Tedy nejsem nijak nadšen, když chtějí ženské tetovat podbřišek.

Späť ku kapele - chystáte po vydaní CD aj častejšie vystupovanie na koncertoch?
Jasně, že chceme co nejvíc hrát. Teď hrajeme aspoň jednou za měsíc, což celkem stačí, jelikož Mário a Pusinka bydlí asi 250km od nás, tak zkoušíme jen o víkendu, když se sejdem. Jsme vlastně problémová kapela už od začátku.

Randall Gruppe nie je tvojou/vašou jedinou kapelou. Ako vyzerajú aktivity vo vašich ostatných kapelách?
Pravda máme ještě jiné kapely. Já bicí v Beowulf, kde Honza zpívá. Mário hraje na basu v death-HC kapele Desolate. Akorát Pusinka má času dost.

Plány do budúcnosti...
O plánech do budoucna těžko hovořit. Asi hlavně hrát a hrát, potkávat kámoše na koncertech a žít si svůj život hladové smečky.

Slová na záver...
Díky ti za rozhovor. Přeji hodně štěstí tvému zinu. Zdravím všechny skutečné punks, uvidíme se na nějakém koncertě.
Punk‘s not reds!!!!

So, we will start with some questoins uncommon for this journal – could you, please, in the beginning introduce yourself and the members of the band?
My name is Martin and I take care of bass guitar, Mario is dealing with drums, Honza (John) plays guitar and Pusinka (Little Mouth) sings.

When was it the first time the idea of forming Randall Gruppe come to you?
That idea of forming some punkrock band strike us ... in the pub, of course. There was some crisis going on in the band in which Mario play in that time, so we decided to put together something new. I like punk and OI very much, Mario used to be a punkrocker in the communist era, so it was quite clear how our musical direction will be. We found our singer even that evening – Pusinka won the competition thanks to the fact he is owner of many battle scars and huge tattoos, it was not essential how he sings. This occurred in December 2001.

Why the name Randall Gruppe?
This name is due to our musical talent. As anybody could notice in Randall Gruppe we play instruments we usually don´t play. That is the premise for playing good punk.

Very soon your first CD will be out. Can you introduce it?
Our first CD was recorded after three month of existence of Randall Gruppe, that means after ten probations. There are twelve songs on it – about very serious subjects, but from very funny point of view. So there is something about our ruler, about cops, journalists, communists etc. there. We hope people will laugh while listening to this CD and those ones about who our songs are will be pissed off.

How much time took the recording and what was the whole feeling like.
Recording took about five days and it goes like studio, then pub, then about an hour of sleep, studio again... For the final mix we went right from the pub. So the feeling was very good and we enjoyed a lot of fun. But we made our sound engineer very unhappy...

Randall Gruppe is the tipe of band which is warranted to have ”problems” in regard of your skinhead past. Your words...
Problems are with me all my life, I think this is the way a real punk should be. It is a pity that people create most of the problems by their envy, I think this is needless. It is clear to me we will obtain the mark ”political” very soon, mainly by those ”nonpolitical”.... we don´t care a bit.

You play punk rock – are there any punks on your gigs?
Mainly rightwing skins come to our gigs, but no real punks discomfort us, nor they discomfort most of WP skins.... many of them like punk music and many of them used to be punks.

Let us leave the band for a while – You have the votes in Czech Rep not long ago, and communists obtain the biggest support since the revolution. How do you explain this to yourself?
I think that reds have not bigger support than they used to have. The goal is people are frustrated by the theatre that our government perform every four years. People simply don´t care about votes anymore, but commies have their voters well conditioned. My point of view is that if the commies are in every political party here, they will simply win everytime no matter what is the name of the party, so to come and vote insult me. I do not eat their bread and games.

After twelve years of so called freedom our countries are pushed to enter the EU. Do you think there is any chance to save our people from entering this company?
If our people don´t wake up very soon we all will end as some globetrotters without any roots. Languages, traditions, values, all that we possess will be destroyed. The mighty of this world figured out that they don´t need any war to gain new colonies, the best tool to achieve this is the economical one. I´m afraid that these bullshits about free traveling, work in the west, common currency and all the advantages we will not be able to resist and EU will swallow us. It will a bit funny as we under the mask of so called progress will end up in some sort of feudalism.

Let´s turn to more personal questions – you spent part of your life in jail. What is your view about this time today?
My memories of that time are quite good, memories of the good and also of the bad. As the time passes I look back to those times with a little smile. A prison can give you a lot. You learn about your mental strenght, about your courage, you go through many experiences. You meet many people and also you learn how democracy really work. By sending me to jail so called democrats rendered a big service to me and I´m very thankful fot that.

Time in jail changes almost everbody – what are your changes?
Changes, well... hard to say. Maybe people around me could tell. Well, I´m much more tight in my thoughts and doubts about the system than I used to be. Also it is much harder to piss me off, and many ”big” problems of other people make me laugh. Don´t blame me for that, I was threatened by life imprisonment sentence... could I have any different point of view?

And how was your integration back to ”civilize society” with ”the criminal” mark?
Even now I can hear many bizzare things about myself. Sometime it is really funny. I had the luck that my friend, which is a owner of a tattoo studio, employed me immediately after I left the jail. I was released, but the whole cause was not finished yet, so I don´t think that anybody dared to employ me with the threat of life imprisonment and with the great reputation on my neck. But I think even this I could pass through.

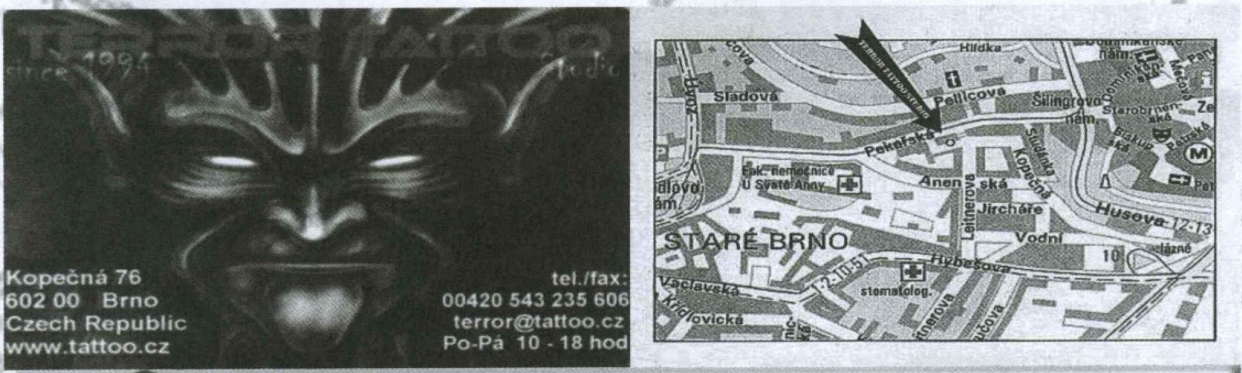
You have mentioned tattoos. For how long do you attend to tattoos? Can you mention the most curious tattoo or the most curious place you ever tattooed?
I´m in it for four years. There are no places more interesting than some others for me on a human body, skin is just a material for me. If you mean some private parts, these are the most difficult to work on, and I´m not pleased when some woman want to get her underbelly tattooed.

Back to the band – will you play more often on gigs after your first CD release?
Sure, we want to play as much as it is possible. Now we play one time in a month, and that is quite enough, since Mario and Pusinka live 250km far from us, so we do our probation's only on weekends. You see, we are problematical band from the very beginning.

Randall Gruppe is not your only band. How are your other musical activities?
That is right, we have some other bands. I play drums and Honza sings in Beowulf, Mario plays bass in death-HC formation Desolate.Only Pusinka has plenty of free time.

Plans for future?
It is hard to say. Mainly play and play, meet fellows on gigs and live our life of a hungry pack.

Some closing words?
Thank you for this interview. I wish the best for your journal. Greetings for all the true punks, see you on some gig.
Punk´s not red!!!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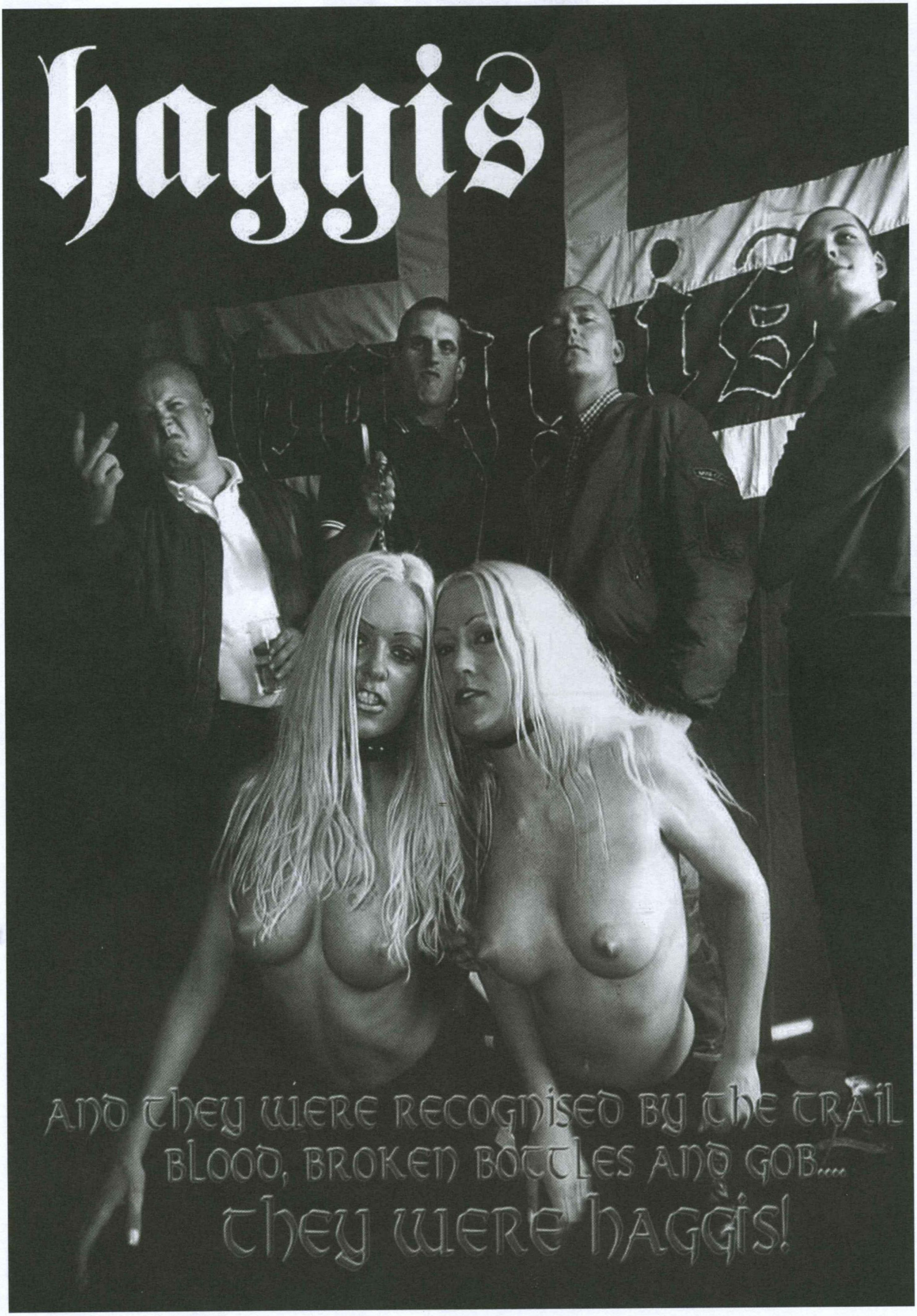

haggis
AND THEY WERE RECOGNISED BY THE TRAIL
BLOOD, BROKEN BOTTLES AND GOB....
THEY WERE HAGGIS!

znásilniť mníšku a nato musíš ísť do lesa a zabiť s holými rukami medveďa. Keď Ottar skladal skúšku, robil všetko zle, pretože je trochu hluchý od všetkého toho bubnovania a vrieskania. Vypil svoje dve basy piva, a nato sa vybral do lesa. O dve hodiny neskôr sa vrátil postriekaný krvou a s roztrhaným oblečeným a kričal: "TO BOLO JEDNODUCHÉ! KDE JE TA SKURVENÁ MNÍŠKA ČO JU MÁM ZABIŤ???"

V akom štádiu je Vaše pripravované turné s GBH?
Sprostá agentúra nám nerada o tom niečo hovorí, tak skutočne ešte toho veľa nevieme. Posledne som počul, že turné by malo byť 18. - 28.septembra a mali by sme hrať v Dánsku, Švédsku a v Nórsku. My sme ale pripravení na všetko! Vezmeme si naše meče a helmy a pokúsime sa nájsť si čas medzi koncertmi na trochu znásilňovania a plienenia.

Nemáš strach, že všetky mladé vtáčatá sa vrhnú na týchto starcov a vy "mladý a krásny" vikingovia ostanete mimo?
To nebude problém! V každom prípade čo je to za skurvenú otázku? Je jasné, že Haggis dostanú dievčatá prvý, staré papriky zostanú posledný v rade. Možno dostanú dievčatá keď zavolajú ich staré mamy, HAHA.

Mám podozrenie, že v sekcii The Haggis Hooters na Vašej internetovej stránke, sú všetky fotky upravené na počítači a v skutočnosti ste na tých fotkách vy. Tak ako je to - chceš mi snáď nahovoriť, že sa našli nejaké vtáčatá, ktoré Vám zaslali svoje fotky?
Žiadny z obrázkov nie je upravovaní. To je pravda. Niektoré nám poslali fanúšikovia a niektoré sú vzaté od členov kapely a priateľov. Dievčatá dostanú zadarmo CD, a ak máme dobrú náladu alebo ak majú veľmi pekné prsia možno dostanú niečo navyše. Tak poďme dievčatá, nebuďte hanblivé, choďte na http://haggisofnorway.tk a pošlite váš obrázok!

Aký je podľa teba najlepší recept na prežitie krutej severskej zimy?
Je veľmi dôležité piť veľa alkoholu. To ťa zahreje. Boj je tiež dobrý spôsob na zahriatie. A je to zároveň dobré cvičenie! Samozrejme boj a pitie je niečo, čo môžeš robiť celý rok. Vyplieskanie tulených mláďat je tiež dobré ak nemôžeš nájsť nikoho čo by s tebou bojoval. Ďalej je dôležité byť zahrievaný v noci. Najlepší spôsob ako to dosiahnuť, je mať najmenej dve dievčatá v posteli. To je pre nás obľúbených a slávnych hudobníkov samozrejme bez problémov. Obyčajne musíme každý večer vykopnúť z našich postelí tri alebo štyri dievčatá, aby sme mali miesto.

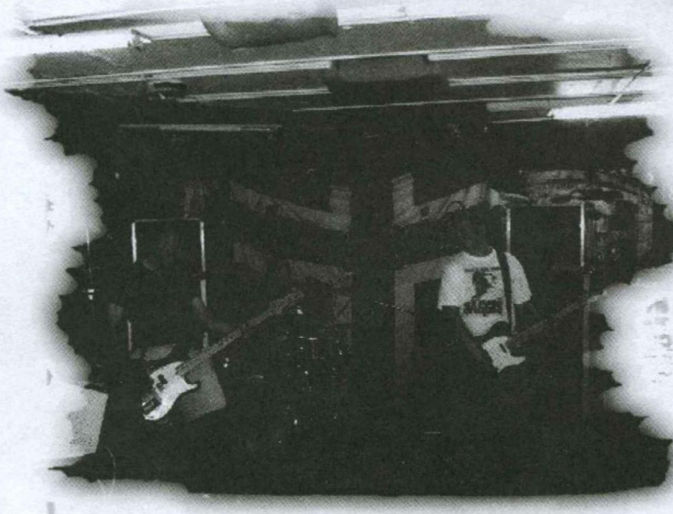
Záverom - koľko percent z Vašich odpovedí bola pravda?
Je to zložité. Viac než polovica, myslím. Matematika nie je práve to v čom sme najlepší. Spolu s čítaním a písaním. V skutočnosti moje dievča odpovedalo na všetky tieto otázky, ja som jej len hovoril čo má písať.

Plány do budúcnosti...
Práve sme boli v štúdiu a nahrali sme sedem nových piesní, ktoré budú pravdepodobne vydané na jednom CD spolu s EP-čkom "Keine Zucker". Vydavateľstvá sa môžu prihlásiť! Od septembra robíme kopec sračiek, koncert s The Outfit (dánska Oi-kapela) v Aarhus, Dánsko 13. september, potom turné s GBH (dúfajme), a tiež je naplánovaných kopec miestnych koncertov. Naše ďalšie plány sú upísať sa veľkému vydavateľstvu a stať sa tak slávnymi, aby sme koncertovali len na štadiónoch a prestali sa baviť s našimi priateľmi. Potom sa pokúsime dobiť svet alebo tak voľaako.

Slová na záver...
Na zdravie všetkým skins, bitkárom a fľandrám zo Slovenska, snáď nás raz niekedy vetry zavejú hrať do vašej krajiny (ak by mal niekto záujem, môže nás kontaktovať na http://haggisofnorway.tk). Udržujte vieru a vaše náčinie v pozore! Objatia a bozky od Haggis

On preparation Haggis need:
1 sheep stomach, 1 sheep heart, 1 sheep liver, 225 gram fresh suet, 3/4 cup oatmeal, 3 onions finely chopped, 1 tablespoon salt, 1/2 tablespoon freshly ground pepper, 1/4 tablespoon cayenne, 1/2 tablespoon nutmeg, 3/4 cup stock

Wash stomach well, rub with salt and rinse. Remove membranes and excess fat. Soak in cold salted water for several hours. Turn stomach inside out for stuffing. Cover heart and liver with cold water. Bring to a boil, reduce heat, cover and simmer for 30 minutes. Chop heart and coarsely grate liver. Toast oatmeal in a skillet on top of the stove, stirring frequently, until golden. Combine all ingredients and mix well. Loosely pack mixture into stomach, about two-thirds full. Remember, oatmeal expands in cooking. Press any air out of stomach and truss securely. Put into boiling water to cover.



Simmer for 3 hours, uncovered, adding more water as needed to maintain water level. Prick stomach several times with a sharp needle when it begins to swell; this keeps the bag from bursting. Place on a hot platter, removing trussing strings. Serve with a spoon. Ceremoniously served with mashed turnips and mashed potatoes.

For band cooked Sturla the Bastard

Sorry but at first introduce those two birds in your poster, those four ugly bastards aren't important at this moment.
These girls are two local fans. They are always hanging around outside our rehearsing room, showing their tits and begging us to have sex with them. Usually there is 20-30 of them but the day we took these pictures it was very cold so only these two showed up. As you see we have to keep them chained because they are so horny and sometimes we have to beat the unconscious just to get their clothes on. Its really hard to be such popular pop-musicians.

And now finally you can introduce yourself and current member of the band.
The current band members are: Ottar the Fat Animal, he used to play drums but is now playing the guitar (when he is out of jail). He is a fat bastard and eats all the food, thats how the rest of us keep slim. Except Affi of course, the bass player. He is getting fatter as well, gaining weight every day. He is a bastard too, we have to hide our beer and cigarettes from him because he is always broke. Probably spends all his money on food and his silly little car. Then there is Espen, he plays the drums. Espen is the newest addition to Haggis, he has only played with us for a few months. He is not such a bastard yet, but he is still young and will probably be as hard to like as the rest of us before the winter. Then there is the fabulous singer, Sturla the Bastard. He is an adorable person, has a wonderful voice and he is very handsome in a tough and hard way.

Why and when came the decision to establish Haggis? Why exactly Haggis?
Haggis was started in 94 by Ottar the Fat Animal. He wanted to start a all-skinhead oi! band. And so he did. There's been some changing of band members over the years, but we now have a really good line up and we hope to keep it this way as long as possible. The name Haggis was chosen because we believe that haggis is a Norwegian dish, even thou most people seem to think its Scottish for some stupid reason. That's ridiculous. We know the Vikings brought it down to Scotland on one of their rape-and-pillage tours and then the few surviving Scots picked up haggis and adopted it as their own. Thieving bastards! Do you know why there is so many redheaded people down in Scotland and Ireland? That is off course because the Vikings brought most of the blonde girls back to Norway for shagging in the cold winter. All they left for the Scots was the redheads and the fatties! HAHAHA!

Who makes the lyrics and music?
We make most of it together. Ottar and Affi makes some riffs and then we work our way from that. At least that's how I think its working. I usually sit on my arse and drink beer, pretending to be really interested in the song making. The lyrics is usually written while we are drinking at Affis place. Sometimes we have to write lyrics in the studio, this happens all the time because we are so lazy. That's probably why a lot of the lyrics are a bit on the stupid side.

You put out some EP's. Reactions to them?
For some stupid reason most reactions has been very good. Of course there is always this idiots with no sense of humour that think its horrible to make fun of midgets and diabetics but most critics has been downright overwhelming. FROM THE DEMO REVIEW IN "CARRY NO BANNERS": "11 blistering tracks of really bone crushing Oi!/Hatecore and every one is a stormer (........) HAGGIS, a Band that really does hate everybody and everything grab you around the throat and spit right between your eyes......."

I heard that you are ready to release your 1st CD. Can you shortly introduce this coming jewel of pop-music?
The CD will be named "Aggro Mongos" and will be released on Anthemic Records hopefully this autumn, There will be all the songs from our 11-song demo and also some later recordings. I am actually not sure how many songs there will be, but most of the classics will be there, One Leg, Short Arsed Plague, All The Same, Working Girl Hero and a shitload of others.

Norway is an "exotic" land for us. Tell me something about the Norwegian scene...
The scene is ok, its a small country so I guess its only about 100 skins or something. There is three big events every year, "the Juleblot" and the "Sommerblot", with gigs and stuff like that. Skins from all over Europe comes, maybe 150-200, at least at the Juleblot, which is in December. And in the spring there is the Stavanger Punkrock Festival, which is a 3-day festival in Stavanger with loads of great bands. Last year we played there along with Cockney Rejects and GBH, among others. I Norway the skinheads are really hard and tough, because of the cold climate and because we fight and drink a lot. To become a proper skinhead in Norway you must pass this test: First you must drink 2 crates of beer. Then you must rape a nun and then you must go into the

woods and kill a bear with your bare hands. When Ottar did this test he got it all wrong, because he is a bit deaf from all the drum playing and screaming. He drank his two crates of beer, and then staggered off into the woods. Two hours later he came back, covered in blood and with his clothes torn up, shouting: "THAT WAS EASY! NOW WHERE IS THE FUCKING NUN I AM SUPPOSED TO KILL???"

How far along are you with your preparations for your tour with GBH?
The stupid booking-agency hardly tells us anything so we really don't know that much yet. Last thing I heard was that the tour was from the 18-28th of September and that we was going to Denmark, Sweden and Norway. But we are prepared for anything! We'll bring our swords and helmets and try to find some time for a bit of rape and plunder between the gigs.

Aren‘t you afraid that all young birds will go crazy over those greybeards and you young and beautiful Vikings will be left on the outside?
That will not be a problem! What kind of fucking question is that anyway? Its obvious that Haggis get to pick the girls first, the old geezers just have to get last in line. They can maybe get the girls to call their grannies or something, haha.

I'm doubtful about the section "The Haggis Hooters". I think all photos on your web page are doctored and in reality you are in the photos. So, how is it really? Can you tell me that birds who send you photos actually exist?
None of the pictures are manipulated. That's the truth. Some are sent to us by fans and some are taken by band members and friends. The girls get a free CD, and if we are in a good moode or if they have very nice tits they might get some extras as well. So come on girls, don't be shy, go to http://haggisofnorway.tk and send us your picture!

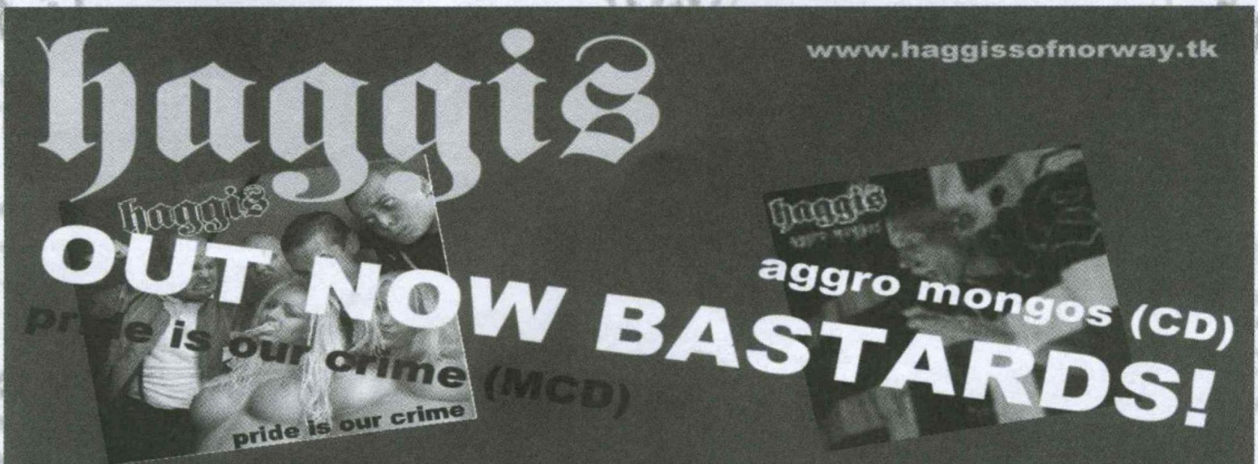
In your opinion - what‘ s the best receipt on surviving the cruel nordic winters?
It is very important to drink a lot of alcohol. That keeps you warm. Fighting is also a good way to heat things up. And it is good exercise too! Off course fighting and drinking is something you can do all year. Smacking baby seals is a good thing to do if you cant find anybody to fight with. Its also important to keep warm at night. The best way to do that is to have at least two girls in your bed. That is off course no problem for us being so popular and famous pop-musicians. We usually have to kick out three or four girls of our beds every night just to make room for our self.

On the end - how many percent of your answers are true?
That was a tricky one. More than half, i think. Mathematics isn't exactly what we do best. Along with reading and writing. Actually my girlfriend answers all this questions, I just tell her what to write.

Plans for future...
We have just been to the studio and recorded seven new songs, which we will probably try to get released on a full-time CD along with the"Keine Zucker" EP. Record Companies should get in touch! From September we have a load of shit to do, a gig with The Outfit (Danish Oi-band) in Aarhus, Denmark the 13th September, then the tour with GBH (we hope), and a load of local gigs is planned as well. Then our future plans is to get signed on a huge record company and become so famous that we can stop talkin to our friends and only play gigs on stadiums. After that we'll probably take over the world or something.

Couple words on end...
Cheers to the skins and thugs and sluts of Slovakia, It would really be a blast to come down and play in your country some time (If anybody is interested, get in touch at http://www.haggisofnorway.tk). Keep the Faith and keep your tools sharp! Hugs and kisses from Haggis

NOTE: Drummer Espen left the band. New drummer is Frode.



RETALIATOR

Na úvod predstavte seba a kapelu.
Takže volám sa Pete a v Retaliatore hrám na base, ďalej sú v kapele Ian - spev, Baysey - gitara a Mark - bicie. Baysey a Mark zároveň hrajú v Condemned 84.

Kedy a prečo ste sa rozhodli založiť Retaliator?
V ´95 kamarát Rob zaklopal na moje dvere s tým, že hľadá basáka, pretože dával dokopy kapelu, nebral som ho vážne, myslel som, že je to žart, ale Rob bol veľmi pevne rozhodnutý založiť kapelu a nakazil tým aj mňa a tak sa stalo, že som bol práve tak rozhodnutý dotiahnuť to niekam s kapelou. Rob pred 18 mesiacmi odišiel z kapely, ale ja a Ian sme rozhodnutí pokračovať naďalej.

Retaliator znamená pomstiteľ – vaša pomsta je nasmerovaná komu?
Názov pochádza z našej starej skladby Fight Back, ktorá je o boji proti existujúcej spoločenskej mienke. Hlavný dôvod prečo sme zvolili toto meno je ten, že to je synonymum pre slovo skinhead, ak niekto zaútočí na skinheada, on sa mu pomstí, veľká časť násilia páchaného skinheadmi či útoky skinheadov prichádza ako odplata, dosť často smeruje tento útok na samotného útočníka.

Kto sa podieľ na textoch a skladní hudby?
Píšem 95% textov no a po odchode Roba z kapely, píšem teraz aj 90% hudby, hoci každý člen kapely má veľký podiel na tvorbe skladieb. Baysey napísal vlani prvú pieseň pre nás, ktorá sa volá We Don´t Live Forever, a bude jednou zo štyroch nových skladieb, ktoré vyjdú čoskoro u Blind Beggar Records ako mini-album s kapelou Bakers Dozen zo Škótska, split sa bude volať Kick Down That Fuckin' Wall!.

RETALIATOR
Patriotic Alcoholics E.P.

Nedávno ste vydali EP Patriotic Alcoholic. Môžeš ho v krátkosti predstaviť?
Patriotic Alcoholics bola prvá nahrávka Retaliatoru, na ktorej hral Baysey hlavnú gitaru a Steve - ktorý už dlhšie nie je v kapele - hral na bicie. Obsahuje štyri skladby Patriotic Alcoholics, Take These Chains, Fighting On The Streets a 4Q, čo je cover starej skladby od Blitz. EP vyšlo u Guilty Records/Camden Town Records a môžete si ho obstarať na našej webovskej stránke www.retaliator-england.co.uk, myslíme si, že je to zatiaľ naša najtvrdšia nahrávka. Zároveň si môžete vypočuť skladbu Patriotic Alcoholics cez Real Audio prehrávač na našej webovskej stránke.

S odstupom času - spokojnosť s nahrávkou.
Ako som povedal, sme presvedčený, že je to doteraz naša najtvrdšia nahrávka, Baysey len na poslednú chvíľu zaskakoval, pretože s naším starým gitaristom (Markom) sme mali problémy. Myslíme si, že Baysey to neuveriteľne dobre potiahol a jeho hra na gitare na EP je úžasná

Reakcie na EP....
Zatiaľ boli reakcie fantastické, čo je vždy milé, má to na nás naozaj dobrý vplyv, to všetko vedie k tomu robiť dobré nahrávky, ktoré ľudia majú radi, nechceme byť ako iné kapely, chceme byť jednou z najlepších kapiel a pracujeme na tom veľmi tvrdo a namáhavo aby sme toho dosiahli.

Vaša spokojnosť so spoluprácou s Pure Impact...
Pure Impact je výborné vydavateľstvo, distribúcia nahrávok pre nich nie je druhoradá; tak ako sú prvotriedne CD booklety a materiáli tak sa starajú aj o svoje kapely, sme pyšní na to, že sme nahrávali pre Pure Impact a náš tretí album vyjde u Pure Impact na budúci rok. Peter je skvelý chlapík.

Na internetovej stránke je zverejnené vaše stanovisko k udalostiam z 11.9.200l, Británia niekoľko rokov bojuje s teroristickými útokmi IRA. Myslíš, že sú nároky IRA a Sinn Fein na Ulster oprávnené?
Vôbec nie!! Aký majú nárok? Anglicko bolo zamorené náboženskými spormi za hroznej Stuartovej vlády, a vláda Jakuba II. bola slabá. Keď Jakub II. (ktorý sľúbil ochraňovať anglikánsku protestantskú cirkev) verejne prestúpil ku katolíkom, "Nekrvavá revolúcia" Viliama Oranžského ho vyhnala do exilu, zatiaľ čo katolícke Írsko a jeho spojenec – Francúzsko ohrozovali Anglicko, a táto hrozba katolíckej invázie bola ukončená víťazstvom Viliama Oranžského v bitke u Boyne, a toto víťazstvo zažehnalo hrozbu katolíckej nadvlády nad Anglickom raz navždy. Od tej doby patril Ulster právoplatne pod britskú korunu a ľudia z Ulsteru sú korune verný dodnes. IRA nie je nič viac ako len banda marxistických vrahov, nebojujú nejakú vznešenú vojnu proti okupácii a útlaku, jediný cieľ toho všetkého je osobný zisk generálov IRA, ktorí

sú schopný obetovať kľud a životy svojich vlastných ľudí pre svoje sebecké záujmy. Prečo by Británia mala vracať Ulster do rúk týchto hrdlorezov?! To, že žijú na tom ostrove, ešte neznamená, že im celý patrí. Anglicko sa o svoj ostrov v kľude delí so Škótskom a Walesom. Ich proklamovaná snaha zjednotiť Írsko je rovnaká blbosť, na severe toho ostrova žili pôvodne Škóti, na juhu Kelti, a Ty stovky rokov podnikali krvavé nájazdy na anglické pobrežie, čo isto perfektne zapadá do rozprávky o utlačovanom a trpiacom Írsku. Je mi zle z toho, že britská tajná služba vie o všetkých týchto vrahoch, IRA by mohla byť rozprášená behom jedinej noci, a bol by kľud, ale Amerika to nedovolí. Dúfam, že sa Američania teraz preberú a uvedomia si, že Británia je ich pravý priateľ. Do riti s IRA, všetkých obesiť!!!

Sever Anglicka (Leeds, Oldham ...) postihla nedávno nová vlna race riots. Ako sa pozeráte na tieto udalosti spätne po septembrových útokoch?
No ja si o týchto parchantoch myslím to isté ako o tých z IRA. Briti týmto ľudom nedôverujú, pretože oni pohŕdajú Britániou a využívajú ju pre svoje sebecké záujmy, chcú našu kultúru obetovať tej ich a veľa z nich bojuje proti Britom so zbraňou v ruke. Títo besní psy chcú vládnuť a nebudú spokojní, dokým kresťanstvo nezmizne dočista a zástava Islamu nezaveje nad Downing Street. Briti si pomaly začínajú uvedomovať, že náš ostrov je vedený do záhuby vďaka hamižnosti politikov a snahám iných národností nás zničiť, a pokiaľ bude ich príliv k nám pokračovať a pokiaľ sa k nám budú chovať ako doposiaľ, skôr či neskôr to vyvolá reakciu, aká tu ešte nebola, a ako povedal Enoch Powell, "britské ulice sa budú kúpať v krvi." Nepochybne sa nájde niekto, kto si moje slová vyloží ako rasistické, ale je mi to jedno, moja zem a moja kultúra umiera pred mojimi očami a mne je z toho zle!

Skupiny ľudí z tretieho sveta si urobili z našich krajín svoj druhý domov – odmietajú našu kultúru a zvyky, no využívajú a zneužívajú prácu našich predkov. Nemyslíš, že tomu trendu treba už povedať: "Stop!"?
Vlastne som už odpovedal vyššie. Okrem toho, je to šialenstvo dovoliť vstup tisíckam utečencov do zeme, ktorá už tak má milióny ľudí nezamestnaných. Je to skutočne šialené, títo ľudia sa sem hrnú a vysávajú peniaze, Británia už nie je zďaleka tak bohatá zem, ako bývala, nezamestnanosť vzrastá, zdravotná sieť sa skoro zrúti, pretože vláda tvrdí, že je neefektívna a nedáva do nej peniaze, ktoré potom dostanú utečenci, ktorí nato nemajú to najmenšie právo. Charita by mala začínať doma!

Neobávaš sa toho, že raz anglická ruža pod vplyvom nových kultúr prenikajúcich do Británie nadobro uvädne?
No veď už vedne! Bolí to u srdca sledovať to. Ako sa to mohlo stať? Môžeš len sedieť a pozorovať, ako ide Tvoja zem do hajzla, a keď sa ozveš, si ihneď rasista a nacista! Skvelý svet, nie?!!

V sedemdesiatych a osemdesiatych rokoch vládla v britských uliciach robotnícka mládež. Dnes sú tieto ulice plné vrážd, mafie, drog, techna... Nie je ti za starými časmi ľúto...
Samozrejme. O tomto je "Fight Back", proti tomu Retaliator vždy stáli. Dnešný mladý Briti majú vymyté mozgy neustálym prúdom afroamerickej kultúry, ktorú do nich cpú média, už ani nevedia, kto sú, majú nejakú skurvenú falošnú identitu, a v súvislosti s tým necítia spojenie so spoločnosťou. Nevidím z toho východisko, je tu generácia chodiacich mŕtvol, a v budúcnosti to asi lepšie nebude.

Mám pocit, že Skinheads sú v súčasnosti v anglických mestách stiahnutí na perifériu. Nie je problém prejsť ulicami väčšieho mesta s image skinheada?
To záleží na lokalite, niektoré miesta sú pre Skinheads tabu, zatiaľ čo inde by dnes ľudia Skinheada nespoznali, ani keby ich udrel do ksichtu.

Myslíš si, že okolie rešpektuje Skinheads rovnako ako pred 20 rokmi?
No, ako som povedal, veľa ľudí ani nevie, čo to skinhead je, väčšina mladých pod 18 rokov o nich nikdy nepočula a považovala by ich najskôr za vojakov alebo tak nejako. Ale banda Skinheads stále vzbudzuje rešpekt, nepočul som o tom, že by niekto napadol skupinu Skinheads, pokiaľ by neboli v presile 10:1.

Záverom – kedy očakávate nomináciu na British Adwards?
Hehe, teraz nie, teraz nie! Asi to zapríčinila pošta!

Plány do budúcnosti...
Odohrať v roku 2002 toľko koncertov koľko bude možná - chceme hrať všade! V roku 2003 nahrať naše tretie album. A ako obvykle vypiť ešte viac piva ako doteraz.

Slová na záver...
Vďaka za rozhovor a za zopár pekné ťažkých otázok v ňom! Všetko najlepší od Retaliator! www.retaliator-england.co.uk retaliator@btinternet.com

RETALIATOR

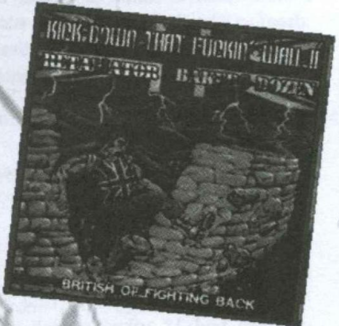
At first introduce your self and current members of the band.
Well I'm Pete and I play bass guitar for Retaliator, we've got Ian on vocals, Baysey on Guitar and Mark on drums. Baysey and Mark are also in Condemned 84.

Can you still remember why and when came the decision to establish the Retaliator?
Yeah, in 1995 my mate Rob came knocking on my door looking for bass player because he was geeting a band together, I didn't think it would come to anything, I just thought it would be fun, but Rob was very determined to make the band happen and that rubbed off on me and so I became just as determined to take the band somewhere. Rob left around 18 months ago, but me and Ian are equally determined to keep the band moving forward.

Retaliator mean avenger - who do you want avenge against?
Well it come from our old song 'Fight Back', which is about fighting against what society deems to be acceptable. The main reason we chose the name is because it's synonym for 'skinhead', if you attack skinhead, he will retaliate, most skinhead violence or skinhead attacks come about thought retaliation, more often that not, the focus of skinhead aggression is the aggressor himself.

Who makes the lyrics and music?
I have written 95% of the lyrics and since Rob has left the band, I now write about 90% of the music, although each band member has a great deal of input in the creation of the songs. Baysey wrote his first song for us last year which is called 'We Don't Live Forever', and will be one of four new tracks released soon on Blind Beggar Records on a split mini/album with 'Bakers Dozen' of Scotland called 'Kick down that Fuckin' Wall!'.

Last year you have published your so far last EP Patriotic Alcoholics. Can you introduce it shortly?
Yeah, 'Patriotic Alcoholics' was the first Retaliator record Baysey played lead guitar on and Steve - who is no longer in the band - played rhythm. The four tracks are 'Patriotic Alcoholics', 'Take These Chains', Fighting On The Streets' and '4Q', which is a cover of the old Blitz number. It's on Guilty Records / Camden Town Records and you can get it from our website www.retaliator-england.co.uk we think it's our strongest release so far. You can hear the track 'Patriotic Alcoholics' in Real Audio on our website.



Your personal satisfaction with final record?
As I said, we belive it's our strongest release to date, Baysey only stepped-in at the last minute because our old guitarist (Mark) was messing us about. We think Baysey did incredibly well to pull it off, his guitar work on that EP is superb.

Reactions on EP...
So far the reactions have been fantastic, we're getting real good feedback on it, which is always nice, it makes it all wortwhile to know that we are managing to make good records that people like, we don' t just want to be another band, we want to be one of the best bands and we work very hard and trying to achieve that.

Your CD's was published by Pure Impact Records. How are you satisfied with their work?
Pure Impact are an excellent label, their distribution is second to none, the product they produce; such as the CD booklets and stuff is first class and they look after their bands, we are proud to be recording for Pure Impact and our third album will be recorded for and released by Pure Impact next year. Peter is top man.

On i-net site is being published your opinion on the happenings of 11.9.2001. Britain has been fighting against the terrorist attacks of IRA for many years. Do you think that the claims of IRA and Sinn Fein for Ulster are right.
Absolutely not! What claim do they have? England in the terrible reign of the Stuarts was plagued with religious struggle, by the reign of James II it was weak and divided and when James (who had promised to protect the Protestant Church of England) publicly adopted Catholicism, the 'Bloodless Revolution' of King William of Orange sent him fleeing into exile whilst Catholic Ireland and her great Catholic ally; France looked on hungrily, the menace of large-scale Catholic invasion hung heavy over England until King William crushed the

Catholics at the 'Battle of The Boyne' ending Catholic plans of dominance and power in Britain forever. Since then, Ulster has rightfully been held by the crown of Britain and Ulster's people are loyal to the crown to this day. The IRA are murdering Marxist criminals, nothing more and nothing less, they don't fight some glorious war against oppression, there is no starvation and depravation in the south of the island, there is no cause but the cause of personal gain for the IRA generals at the expense of the peace of their own people, they sacrifice everything and everyone for their own selfish envious needs. So you explain to me why Britain should give Ulster back to these blood-soaked animals? Just because you live on an island, it doesn't mean the whole island belongs to you! England is on an island, but she peacefully shares the island with Wales and Scotland. Their claim to a 'united Ireland' is a load of bollocks anyway, the indigenous people of the north were the Scotti, whilst the people of the south were Celts and those Celts raided the western shores of Britain for hundreds and hundreds of years murdering and raping, so much for the myth of poor little hard-done-by Ireland! It makes me sick that British intelligence knows the identities of each and every one of these evil murdering bastards but is held back by American pressure, the IRA could be wiped out overnight and the peace that the people of the whole island deserve and long-for could prevail. Let's hope America wakes up now and realises that she has a great friend in Britain. FUCK THE IRA, HANG THEM ALL!

The north of England (Leeds, Oldham) has been recently affected with new wave of race riots. How do you look at these happenings after the September catastrophe?
Well I feel the same way about these bastards as I do about the IRA. The people of Britain have - on the whole - been suspicious of the intentions of a lot of these people, they despise Britain and use her for their own gain, they demand that our culture is sacrificed in the name of theirs and then many of them take up arms and foolishly fight against Britain in an unjust evil war. These rabid dogs long for world domination and won't be happy until Christianity is annihilated and the flag of Islam flies over Downing Street. The people of Britain are very slowly beginning to realise that this isle is being led to destruction by greed-driven politicians and foreign nationals intent on destruction, and if they continue to flood into this country and treat it and her people with indifference and contempt, there will sooner or later be a back-lash on a scale unprecedented and just as Enoch Powell once said, 'there will be rivers of blood on the streets of Britain'. Some people will no-doubt take my words as racist, but I don't care about that, my culture and my country is being torn apart in front of my eyes and I'm sick of it!

Bunch of people from so called third world, made their new homes in our countries, they do not accept our culture and habits, but they take advantage of the work of our fathers. Don't you think it's time to say stop to this?
He he, yeah, what I said in the last question pretty much sums this one up. Apart from anything else, it's insane to take thousands and thousands of 'asylum-seekers' into a country that already has millions of people unemployed and unable to get work. It's crazy, these people flood-in and drain money from the state, Britain is no longer the rich country it once was, unemployment is rife, our national health services are stretched to limit, our hospitals are on the brink of collapse because the government claims there are not enough funds to rejuvenate them, then they hand out money to foreigners that have no right to money paid by hard-working tax-payers. Charity should always begin at home!

Don't you think that the English rose could fade one day under the influence of new cultures in Britain?
Yeah it already has! It sickens my heart to see it. How has it come to this? When a man has to sit and watch his country go down the toilet and if he complains, he is considered a racist or a nazi! What a wonderful world!

GB of 70's and 80's that was rule of working class kids on the streets. Streets of Britain of the new millennium that is drugs, mafia, techno beat etc. Don't you regret that the old times are gone?
Of course, it's what 'Fight Back' is all about, it's what Retaliator stands against. The youth of Britain are being brainwashed by the constant stream of black-American culture they are force-fed by the media, they don't know who they are anymore, they have a fake and fucked-up identity and consequently have no social conscience and no pride, I don't see where we can go from here, we have a generation of dead-beats in Britain and I don't feel too confident about the future.

I have the feeling, that in present days Skinheads are being set on periphery of English cities. Isn't it hard to walk the streets of city with the streets of city with the skinheads image?
Well it depends on the city, some places are no-go areas for skinheads whilst most people today wouldn't know a skinhead if he punched them in the face.

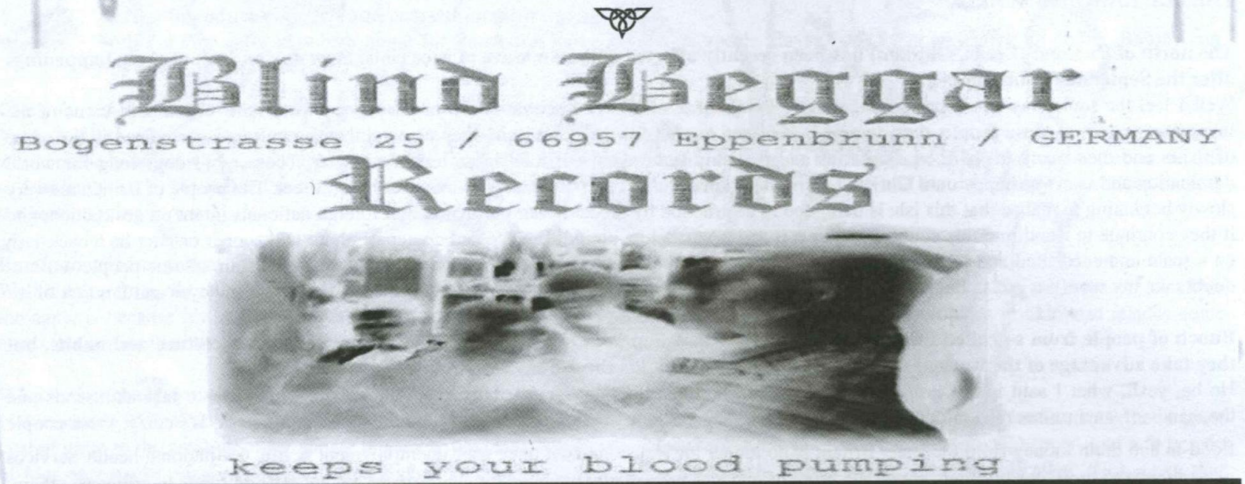
RETALIATOR
SKINHEADS
R

Do you think that skins are being respected the same way as they were 20 years ago?
No, as I said, I don't think many people know what a skinhead is, most kids under 18 year aint even heard of skinheads, if they saw one they'd probably think he was a soldier or something. A gang of skinheads still demands respect though, you don't often hear of a group of skinheads begin attacked, not unless it' outnumbered ten-to-one!

On the end when do you expect nomination on the British Awards?
Hehe, any day now, any day! Maybe it's delayed in the post!

Plans for future...
To play as many gigs as we can in 2002, we want to play everywhere! To record our third album in 2003. And generally drink even more beer than we do now.

Couple words on end...
Thanks for interview, some preety tough questions in there! All the best from Retaliator! www.retaliator-england.co.uk retaliator@btinternet.com
NOTE: Baysey left the band. New guitar player is John (Dr. Death)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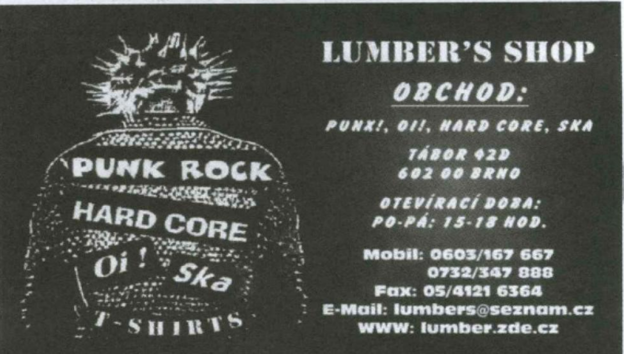
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Paul Barnett: ...Once A Skin... Always A Skin...

Tak Paul na úvod sa predstav...
Volám sa Paul Barnett, narodil som sa v roku 1956, teraz je mi takmer 46 rokov. Skinheadom som od svojich 14 rokov, od prelomu rokov 1969 a 1970, keď sa rodila skinheadská scéna.
Zo začiatku som si nemohol dovoliť to pravé oblečenie, vreckové boli moje jediné peniaze... vtedy som mal asi 25 pencí na týždeň plus 75 pencí za prácu v miestnom obchode – doručoval som zásielky od piatkového večera do sobotného rána. To mi dávalo celkovou sumu 1 libra na týždeň na útratu. Takže o martenskách som si mohol nechať zdať, ale to ma neodradilo, aj tak som si holil hlavu a stával sa súčasťou tejto novej kultúry.
Vlastne som vtedy k žiadnej veľkej partii ani nepatril, žil som v pomerne malom meste, vtedy tam veľa skins nebolo. Mal som pár priateľov, ktorí boli tiež dohola, čas sme trávili spolu. Medzi nimi bol aj chalan menom Alan Hill a neskôr som sa spolu s ním stal členom väčšej party, spoločne sme chodili na dovolenku, to mi bolo tak 16/17, už som zarábal a mal som dva páry martensiek, jedny vínové a jedny červené, oboje leštené. Na chodenie von som mal dva páry čiernych kožených poltopánok, boli leštené a mali oceľové špičky, čo sa hodilo, keď sme sa dostali do bitky – vtedy sa to stávalo dosť často. Čierny kabát s chromovanými gombíkmi, nohavice wrangler alebo levi's jeans, pol palcové traky (vždy visiace nad zadkom), a samozrejme košeľa Ben Sherman – tak to som nosil okolo roku 1973/74.
Vtedy som prešiel snáď všetkým – futbalové násilie, ťažké ublíženie na zdraví, rasizmus, mlátenie buzíkov a Pakistancov, bitky s políciou, schôdze Národnej Fronty, schôdze Ligy Svätého Juraja.... V hnutí som bol veľmi aktívny okolo rokov 1983 – 1985, vtedy som počúval - a i teraz si niekedy vypočujem, stále sa mi to páči – samozrejme Skrewdriver, Combat 84, No Remorse a tak ďalej.... Potom mi došlo, že NF jednoducho skinheadov využívala ako vojakov na špinavú prácu, zatiaľ čo špičky NF doma počítali peniaze a polícia ich neotravovala (ako je to teraz, to neviem). Tak sme si s ešte niekoľkými povedali, že sa na to môžeme vysrať, a skúsili sme zase byť jednoducho skinheads. Vrátili sme sa k ideálom a viere pracujúcej triedy, hľadali sme jeden druhého.... vtedy som po prvý krát počul moje najobľúbenejšie skinheadské heslo: "Keď nie si s nami, si proti nám!".

Od tej doby, čo som sa vrátil k tomu byť jednoducho skinhead, žil som svoj život podľa tých samých ideálov.... buď hrdý na pracujúcu triedu... keď nie si skín, choď do riti.... stále ver.... pivo, sex a bitky..... dbaj o svoju rodinu a priateľov.... nikdy sa pred nikým nepokoruj.... stoj si za tím, čomu veríš..... miluj svoju matku, otca a svoje deti.... nechaj svojich potomkov, nech si sami vyberú, akou cestou pôjdu, skins sa vždy rozhodujú len podľa seba. Miluj svoju zem a svoju zástavu!
Dnes, keď je mi skoro 46, mladší skinheadi sa veľmi zaujímajú o to, ako to vtedy bolo, keď som bol mladý, myslím že to je dobre..... ale oni už majú svoju cestu a to je tiež dobre. Mám dokonca jedného alebo dvoch čiernych priateľov, ktorí sú skinheadi, obaja sú príma, a dobre sa bijú. Myslím, že budem skín, dokiaľ neumriem... dobre, asi sa už potom nebudem ako skín obliekať (čo stále robím), alebo si holiť hlavu, ale ta viera bude stále vo mne. Nie je nič, čo by som mohol spraviť, aby som to zmenil (i keby som chcel), mám to v duši.
Je ďalšie staré heslo:" Raz skín... skín navždy!", a ja a mnoho ďalších tomu veríme. Nakoniec.... meriam šesť stop a dva palce, a stále posilujem a trénujem. Býval som hromotĺk, bola to sranda, a i dnes nikomu tu bitku nedokážem odmietnuť.

Čo vlastne priviedlo 14 ročného fagana k tomu byť skinhead?
Najskôr som hovoril s jedným mojim priateľom, čo bol skinhead. Potom som ho nejaký čas nevidel a o všetkom, čo mi povedal, som premýšľal, cítil som, že to bude tiež moja cesta. Ideály ostatných skins, čo som spoznal neskôr, sa zhodovali s tými, čo som mal ja. Jednoducho sa mi to zdalo správne.

A čo tvoji rodičia, keď sa im zo dňa na deň premenil „anjel" na „diabla"?
Moja matka nerozumela tomu, čo to znamená byť skinhead, ani trochu. Môj otec, pretože to bol policajt, mal celkom prehľad, o čom to je. Povedal mi len: "Stoj za tím, čomu veríš, synak, ale nech sa nestane, že by som Ťa musel zobrať na futbale, jasné?" Bol to dobrý otec, veril niečomu, čo sa skinheadským ideálom dosť podobalo – za každú cenu stál za svojou rodinou a priateľmi. Takže ma vlastne svojim spôsobom podporoval.

Spomínal si svoje prvé oblečenie, ktoré si si kúpil. Spomenieš si ešte na tvoju prvú nahrávku?
Prvá vec, ktorú som si kúpil, bola košeľa Ben Sherman, stála ma vtedy celé bohatstvo, ale miloval som ju, stelesňovala pre mňa skinheadské hodnoty.... pracujúca trieda, ale čistý a upravený vzhľad. Prvá platňa, ktorú som si kúpil, bola Desmond Decker.. "Israelities", druhá bola, myslím, Judge Dread.

A čo tetovanie. Máš nejaké?
Nie, nemám tetovanie. Za prvé, môj otec si to neprial, a ja som ho vždy rešpektoval, nikdy mi neradil zle. A vlastne sa mi to ani moc nepáčilo. Veril som tomu, že to nie je tetovanie, čo z Teba robí skína, že to sú Tvoje ideály.

O skinheads je známe, že sú dobrí tanečníci. Povedz mi o tvojom pohybovom nadaní a o tvojich začiatkoch v tomto smere...

O tancovaní si toho moc nepamätám, vždy som bol na sračky. Pamätám si, že s dievčatami som tancoval inak, snažil som sa ich čo najviac ohmatať... rozumieme si, všakže. Keď sme tancovali s kamošmi, vždy z toho bolo nejaké zranenie. Punkáči si myslia, že majú výsadné právo na to skákať jeden na druhého pri tanci, ale my sme to robili 5 rokov pred tým, než sa objavil prví punkáč. Mimochodom, ktokoľvek sa snaží dávať dohromady skins s punkáčmi, je blbec a nevie, o čom hovorí. Skins, ktorých som poznal a ktorých poznám teraz, by sa na punkáča ani nepozreli, pre nich to sú len špinavý smradľavý usmrkanci, čo sa pokúšali so skins súperiť a moc sa im to nepodarilo.

Spočiatku bola hudbou skinheads 'SKA', ktorú priniesli Rude Boys. Vyskytovali sa aj v tvojom okolí?
Áno SKA sa vtedy hralo, bola to jediná hudba, čo skins vtedy počúvali. Pamätám si na pár zrazov s „rudeboys". Vtedy to boli hlavne „Bootboys".

Dôležitou súčasťou kultu bol futbal a prejavovanie vernosti svojmu klubu. Kam siahala hranica tvojej vernosti?
Od prvej chvíle, čo som sa zaujímal o futbal, to bol Manchester United. Krátko som sa zaplietol s Manchester City (bol to jeden z dvoch tímov, čo ľudia v Manchesteri vtedy podporovali). Tiež som niekoľko rokov podporoval Chelsea, jednoducho preto, že som poznal veľa skinheads, čo na Chelsea vtedy chodili... boli to správny rabiáti, myslím, že sa veľa z nich neskôr pripojilo k tým Lovcom Lebiek, ale dlho som nikoho z nich nevidel, takže to neviem určite. Tiež som veľmi obdivoval Glasgow Rangers, ale srdcovou záležitosťou sú pre mňa Manchester United.

Okolo roku '72 sa postupne skinheads začali vytrácať z ulíc. Čo to podľa teba zapríčinilo?
Prečo sa skins stratili z ulíc v ´72? Ťažko povedať... pre mojich kamošov to bola hlavne neustála policajná buzerácia na futbale. Ja som sa vtedy stal „semišovou hlavou", stále som bol skín, ale nosil som o niečo dlhšie vlasy, nohavice namiesto jeansov, poltopánky namiesto vysokých topánok a kabát namiesto bombery. Pod tým som mal stále traky a košeľu Ben Sherman. Veľa „semišákov" nosilo vtedy na futbal dáždniky s nabrúsenou špičkou, ktorú schovávala falošná špica. Nejaký čas to polišom nedochádzalo, že sme skinheads.

Na prelome rokov 76/77 prichádza punk. Ako si vnímal toto obdobie?
76/77 explózia punku.... skurvený sráči! Nenávidel som ich. Niektorí skins, čo som poznal, sa stali punkáčmi, a i po tom sa snažili hovoriť so svojimi bývalými kamošmi... ďaleko sa nedostali. Podľa nás zradili svoje ideály.

Veľa skins sa v tomto období začalo vracať a bojovali na strane 'Teds' proti punx a novej vlne skins. Tvoje spomienky...
Hej, ja som jeden z tých, čo spoločne s Teds bojovali proti punkáčom, proste ako som povedal... nenávidím ich..... vtedy i teraz! Nakoniec, Teds boli čistý a upravený. Dokonca môžem povedať, že mali veľa ideálov spoločných s nami.

Z punk-rockom prišli kapely ako Cock Sparrer, Sham 69, Skrewdriver, Angelic Upstart.... Bol si fanúšikom týchto kapiel? Ako si vnímal Skrewdriver, ktorý ako prvý odhodil punkový imidž a začal hrať pre skinheads?
Áno, stal som sa fanúšikom Skrewdriveru, keď vstúpili na skinheadskú scénu, rovnako ako Cock Sparrer. Keď som prechádzal rasistickým obdobím, miloval som ich. Ian Stuart bol veľmi múdry človek. Chodil som veľmi na ich koncerty, ale niekedy ma zobrali policajti.... väčšinou čakali na stanici a zbierali skins, ihneď ako vystúpili z vlaku.

Viem, že si mal možnosť stretnúť Iana Stuarta (R.I.P.). Tvoje slová o Ianovi....
Ako som povedal, stretol som sa s Ianom, bol to veľmi inteligentný človek. Keby bol v armáde, bol by to skvelý veliteľ. Vždy si stál za svojim, nech to stálo čokoľvek. (R.I.P. Ian)

Skinheads už nie sú mnoho rokov len britská záležitosť. S tým však prišli rôzne skupiny a boje medzi skins. Tvoj názor....
Čo sa starších skins týka, nikdy sa nebili medzi sebou, i tak sme mali dosť bitiek. Niekedy sa strhla bitka medzi partiami, väčšinou kvôli futbalu alebo babám, ale pár panákov to vždy rýchle spravilo.

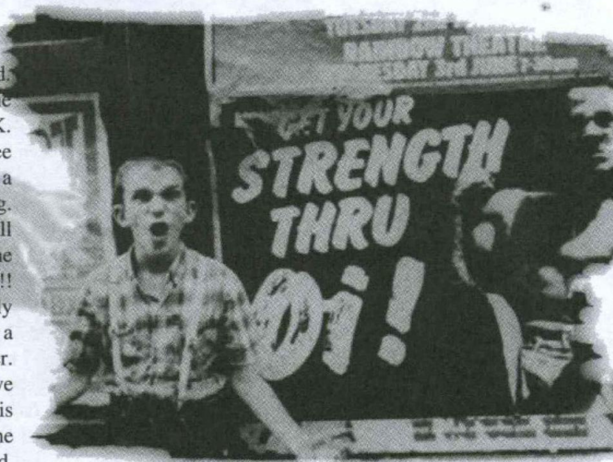
Nie je ti ľúto za starými časmi, keď skinheads boli skoro na každom rohu? Kam sa všetky tie deti podeli?
Kam sa všetky tie deti podeli? Kam sa všetci tí skins podeli? Úprimne, úplne odpovedať na to nedokážem. Myslím, že to je: Kam sa podela pracujúca trieda? Bola zrovnaná so zemou ako továrne a štvrte, kde každý poznal svojho suseda, kde si ľudia navzájom pomáhali. Dnešné decká majú hlavy plné výparov z lepidla alebo iných svinstiev a drog, než aby ich zaujímal niekto iný ako ich díler. Skins tu stále sú, ale už ich nie je toľko ako vtedy. Úprimne, nemyslím si, že dnešný skins majú rovnaké ideály ako sme mali my. Ale môžem sa mýliť, a ospravedlňujem sa každému mladému skinheadovi, ktorý mi dokáže, že nemám pravdu.

Chceš niečo dodať na záver....
Niečo na záver.... dobre.... dve staré heslá:

RAZ SKÍN .... SKÍN NAVŽDY!

KEĎ NIE SI S NAMI, SI PROTI NÁM .... TAK UHNI Z CESTY, PRECHÁDZAME!!!

So Paul at first introduce your self…



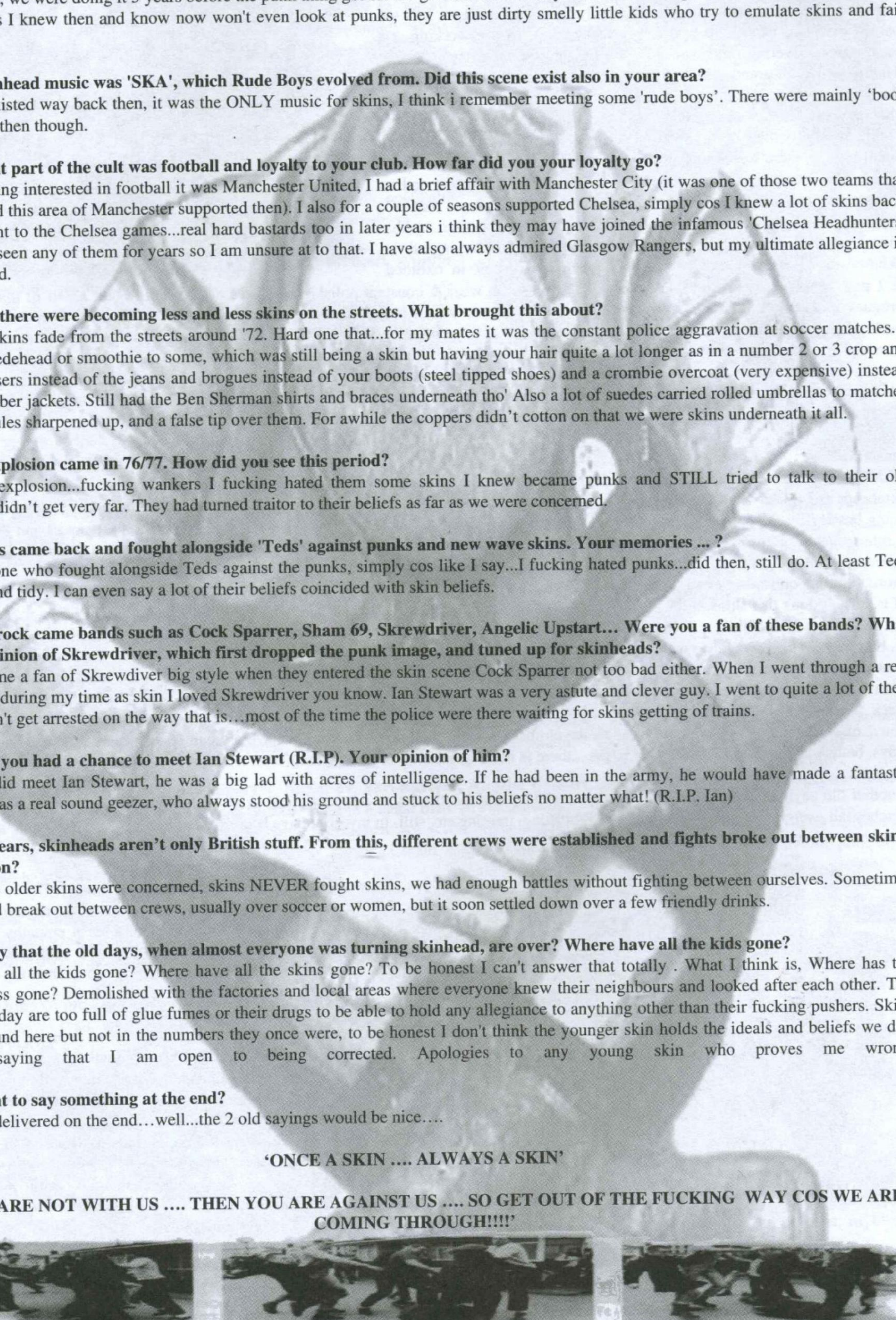
My name is Paul Barnett, I was born in 1956 and am nearly 46 years old. I have been a skinhead since aged 14 from late 1969 early 1970 just as the skinhead culture was born in the UK.
I could not buy all the gear then as I was only on pocket money... let's see back then it was about 25pence per week plus 75pence for working at a local shop delivering orders on a Friday evening & Saturday morning. That gave me the grand sum of Ł1.00p per week spending money. So all the gear like Doc Martens etc was out for me, but that didn't stop me shaving my head and embracing this up & coming culture!!
I didn't really belong to any 'crew' back then as I lived in a relatively small village, there were not many skins around back then. I did have a couple of mates who were into skin though, and we hung around together. I was particular friends with a lad called Alan Hill and as we got older we became part of a crew and all used to go on holidays together, by this time I would be about 16 or 17 working for a living and buying all the skinhead gear, such as Doc Martens, I had 2 pairs then 1 pair in oxblood & 1 pair in cherry red, both highly shined & supple from wear & constant polishing!! Also I had for going out, a pair of black, all leather brogues and a pair of black all leather 'Royals' which were a type of brogue shoe. Both were again highly polished with steel inserts in the heels which came in handy if we got in a ruck, which was quite often back then!! Black blazers with chrome buttons up to the elbows, two tone trousers, 'oxford bag trousers, wrangler or levi jeans, quarter to half inch wide braces (always worn hanging down over the arse) And of course Ben Sherman checked short sleeved shirts and a crombie, (saved for months to buy the crombie, it was about £70 to £80 back then. This would be about 1973/74 now.
I went through the whole range back then, football violence, criminal record for GBH (grievous bodily harm). Racism, paki & queer bashing, fighting the police, attending NF rallies, League of St George rallies, I became heavily into the racist movement in about 1983 to 1985, the music I listened to, and still do sometimes as I still like the buzz from listening to it was, of course SKREWDRIVER...COMBAT 84....NO REMORSE etc etc etc......Suddenly it dawned on me that the NF back then (I don't know what it's like now mind you) were simply using skinheads as soldiers who did all the dirty work and copped for being arrested whilst the top brass stayed at home counting the money and not being hassled by the police at all. That is to my mind anyway...So I and a lot of other skins said 'Fuck you to them all and became simply skinheads again. Returning to the basic skinhead working class ideals and faith, looking after each other...I think that's when I first heard my favourite skinhead saying, namely.....'If you are not with us....then you are against us!!!!
From that time onwards when I returned to just being a skin (about 1989) I have lived my life by the same ideals, i.e. working class and proud of it...if you don't like skins...fuck off....keep the faith....beer sex & rucking......looki after your family & mates....never back down...stand up for yourself & your beliefs.....love your Mum & Dad and your kids......let your kids choose for themselves what 'culture' they wish to belong to, because skins always made their own minds up!! Love your flag & your country.
Nowadays, well I am still a skinhead at nearly 46 years of age & all the old crew are....younger skins are always hanging out with us showing keen interest in what it was like back then, which is a good thing I think. but also believing in their own ways too!! I have even got one or two black friends now who are skinheads...and both are real good lads...good in srap too. I think I will always be a skin to the day I die now....okay as I get older I may not wear all the clothes (though I still do nowadays) or have my hair shaved quite as short, but the skinhead ways, beliefs and ideals will always be in me....there is nothing I can do to change that (even if I wanted) they are set in stone & engraved on my soul.
Another old saying is ....'once a skin....always a skin'.....and I and a lot of other 'original' skins believe that!!! Just to finish off, I am 6feet 2inches tall, weigh 16 stones and am into weightlifting, training etc, still. In my life I have been a bouncer which was great fun, and still like a good old ruck with whoever wants one!!!

How did a 14 year old brat become a skinhead?
I first spoke to an friend of mine who was a skinhead. I had not seen him for awhile, I understood and felt a lot of empathy to the things he said, so I decided that day that being a skin was for me. The ideals and beliefs other skins I later meet matched my own beliefs. It just felt right for me.

And what did your parents think, when you one day transformed from an "angel" to a "devil"?
My mother didn't really understand the skinhead thing at all and was quite patronising towards me. My father being a police officer had a good idea of the scene. He just said to me 'Stand by what you believe in son but don't let me be the one to arrest you at a soccer match okay.' He was a good father who had been brought up in a very similar way to skins funnily enough, that is to say he was brought up to stand by his family and friends, no matter what. So in a roundabout way he supported me.

You remember the first gear you bought. Do you still remember the first record?
The first item of gear I bought was a Ben Sherman check shirt. with short sleeves and button down collar, man it cost me a fucking fortune at the time but I loved that shirt, it seemed to me then to epitomise all the values of skin, working class, but clean and sharp looking you know. The first record I bought was Desmond Deckers…'Israelites' I think the next was a Judge Dread record.

What about tattoo's? Do you have any?
No I don't have any tatts. Firstly it was because my father never wanted me to have any, so I respected his wishes there as he had always been a good dad and fair towards my beliefs. And I didn't really like them anyway at the time. I always thought that a tatt didn't make you a skin, it was your beliefs.



Skinheads are known as good dancers. Tell me about your kinetic talent and your beginning along these lines ....
Can't remember much about the dancing mate I was always pissed. I know I did dance differently with skin girls, just trying to cop a grope you know. When I danced with my mates someone always got hurt. Man the punks think they have the sole rights to leaping into each other when dancing, we were doing it 5 years before the punk thing got off the ground. Incidentally whoever relates punks to skins, in my book is a wanker. Skins I knew then and know now won't even look at punks, they are just dirty smelly little kids who try to emulate skins and fail miserably.

The first skinhead music was 'SKA', which Rude Boys evolved from. Did this scene exist also in your area?
Yeah SKA existed way back then, it was the ONLY music for skins, I think i remember meeting some 'rude boys'. There were mainly 'boot boys' around then though.

An important part of the cult was football and loyalty to your club. How far did you your loyalty go?
From first being interested in football it was Manchester United, I had a brief affair with Manchester City (it was one of those two teams that people around this area of Manchester supported then). I also for a couple of seasons supported Chelsea, simply cos I knew a lot of skins back then who went to the Chelsea games...real hard bastards too in later years i think they may have joined the infamous 'Chelsea Headhunters' but I haven't seen any of them for years so I am unsure at to that. I have also always admired Glasgow Rangers, but my ultimate allegiance is to Man United.

Around '72, there were becoming less and less skins on the streets. What brought this about?
What made skins fade from the streets around '72. Hard one that...for my mates it was the constant police aggravation at soccer matches. I became a 'suedehead or smoothie to some, which was still being a skin but having your hair quite a lot longer as in a number 2 or 3 crop and wearing trousers instead of the jeans and brogues instead of your boots (steel tipped shoes) and a crombie overcoat (very expensive) instead of flight/bomber jackets. Still had the Ben Sherman shirts and braces underneath tho' Also a lot of suedes carried rolled umbrellas to matches with the ferrules sharpened up, and a false tip over them. For awhile the coppers didn't cotton on that we were skins underneath it all.

The punk explosion came in 76/77. How did you see this period?
76/77 punk explosion...fucking wankers I fucking hated them some skins I knew became punks and STILL tried to talk to their old mates...they didn't get very far. They had turned traitor to their beliefs as far as we were concerned.

A lot of skins came back and fought alongside 'Teds' against punks and new wave skins. Your memories ... ?
Yeah I was one who fought alongside Teds against the punks, simply cos like I say...I fucking hated punks...did then, still do. At least Teds were clean and tidy. I can even say a lot of their beliefs coincided with skin beliefs.

With punk rock came bands such as Cock Sparrer, Sham 69, Skrewdriver, Angelic Upstart… Were you a fan of these bands? What was your opinion of Skrewdriver, which first dropped the punk image, and tuned up for skinheads?
Yeah I became a fan of Skrewdiver big style when they entered the skin scene Cock Sparrer not too bad either. When I went through a real racist period during my time as skin I loved Skrewdriver you know. Ian Stewart was a very astute and clever guy. I went to quite a lot of their gigs, if I didn't get arrested on the way that is…most of the time the police were there waiting for skins getting of trains.

I know that you had a chance to meet Ian Stewart (R.I.P). Your opinion of him?
As I said I did meet Ian Stewart, he was a big lad with acres of intelligence. If he had been in the army, he would have made a fantastic leader. He was a real sound geezer, who always stood his ground and stuck to his beliefs no matter what! (R.I.P. Ian)

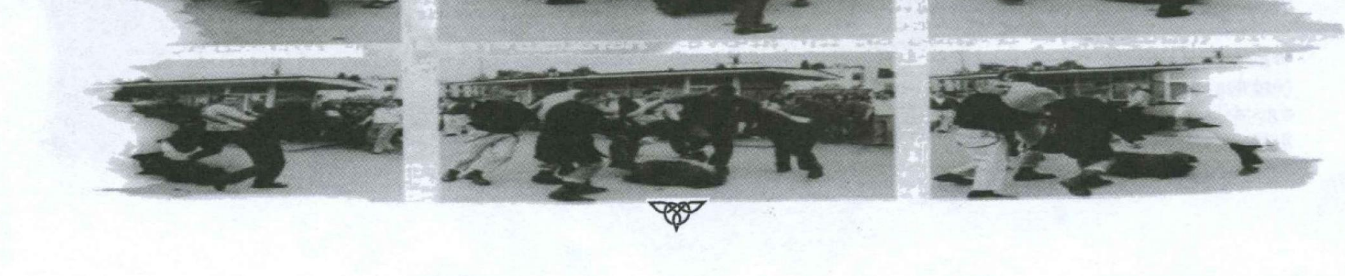
For many years, skinheads aren't only British stuff. From this, different crews were established and fights broke out between skins. Your opinion?
As far as the older skins were concerned, skins NEVER fought skins, we had enough battles without fighting between ourselves. Sometimes a ruck would break out between crews, usually over soccer or women, but it soon settled down over a few friendly drinks.

Isn't it a pity that the old days, when almost everyone was turning skinhead, are over? Where have all the kids gone?
Where have all the kids gone? Where have all the skins gone? To be honest I can't answer that totally . What I think is, Where has the working class gone? Demolished with the factories and local areas where everyone knew their neighbours and looked after each other. The kids I see today are too full of glue fumes or their drugs to be able to hold any allegiance to anything other than their fucking pushers. Skins are still around here but not in the numbers they once were, to be honest I don't think the younger skin holds the ideals and beliefs we did. But on saying that I am open to being corrected. Apologies to any young skin who proves me wrong.

Do you want to say something at the end?
Something delivered on the end…well...the 2 old sayings would be nice….

'ONCE A SKIN …. ALWAYS A SKIN'

'IF YOU ARE NOT WITH US …. THEN YOU ARE AGAINST US …. SO GET OUT OF THE FUCKING WAY COS WE ARE COMING THROUGH!!!!'

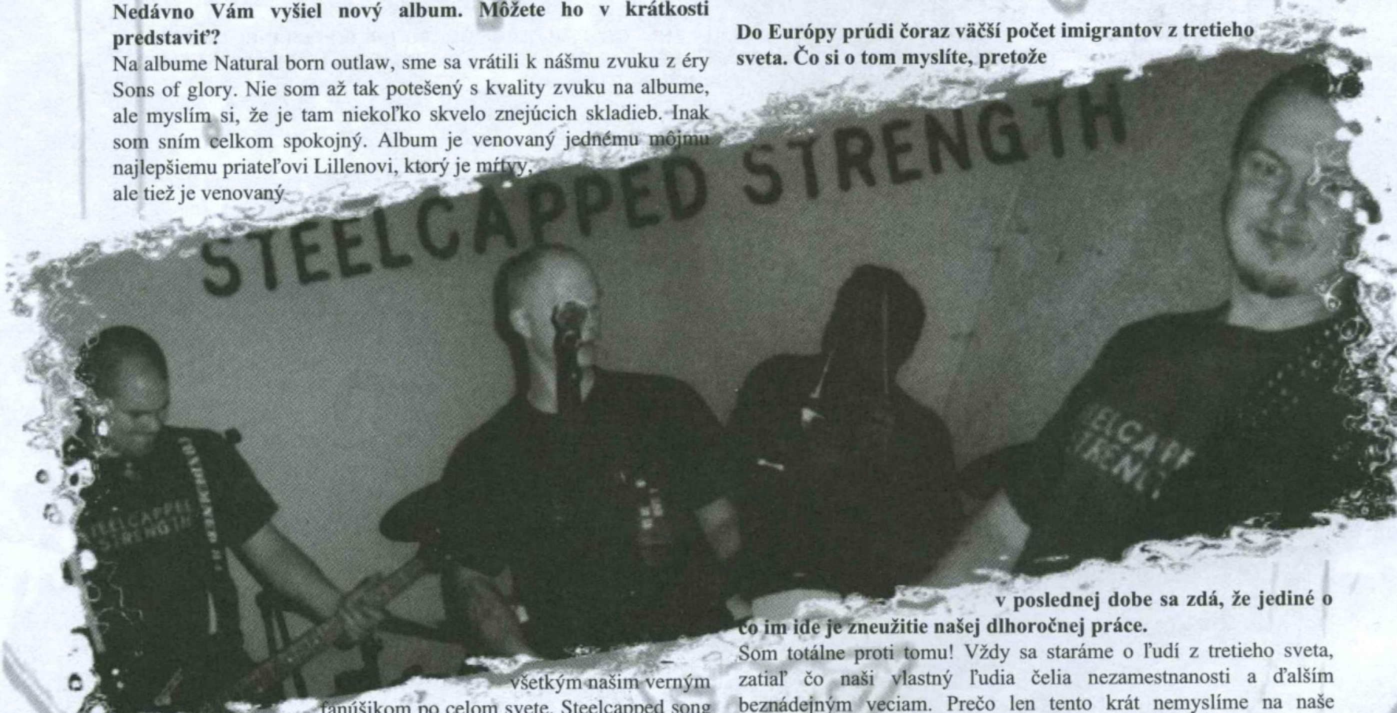


Na úvod predstav seba a ostatných členov kapely.
Súčasná zostava Stellcapped Strength je nasledujúca: Bisson (to som ja) gitara a spev, Kniv-Jocke rytmická gitara, Knicken bicie a Puncc basa.

Kedy a prečo ste sa rozhodli založiť Steelcapped Strength?
SCS začali v roku 1995. Keď sme začínali, bol som to ja a dvaja starý priatelia. Kalle hral na basu a Lillen (Odpočívaj v pokoji braček) na bicích. Kapelu sme založili z jednoduchého dôvodu, milujeme hrať hudbu a všetci sme verný fanúšikovia R.A.C. hudby. Zdieľali sme rovnaké hodnoty a politické názory, tak sme sa rozhodli postaviť a vyjadriť naše myšlienky.

Kto robí texty a hudbu?
Píšem oboje texty aj hudbu. Mnohý si myslia, že moje skladby znejú trochu ako ranný Skrewdriver, no Skrewdriver bol vždy mojou obľúbenou kapelou, tak nie je prekvapujúce, že ma ovplyvňuje ich skvelá hudba.

Nedávno Vám vyšiel nový album. Môžete ho v krátkosti predstaviť?
Na albume Natural born outlaw, sme sa vrátili k nášmu zvuku z éry Sons of glory. Nie som až tak potešený s kvality zvuku na albume, ale myslím si, že je tam niekoľko skvelo znejúcich skladieb. Inak som sním celkom spokojný. Album je venovaný jednému môjmu najlepšiemu priateľovi Lillenovi, ktorý je mŕtvy, ale tiež je venovaný všetkým našim verným fanúšikom po celom svete. Steelcapped song vysvetľuje mnoho z našej minulosti a budúcnosti. Natural born outlaw je o tom, ako spoločnosť zachádza v súčasnosti s vlastencami, všetkých nás nútia cítiť sa ako zločinci, ale ak sme zločinci v ich oči práve preto, že sme vlastenci, mali by sme byť kurva pyšný na to byť zločincami!!!



Vaše albumy vydávate u Dim records. Ako ste spokojný s ich prácou?
Som veľmi veľmi rád, že sme robili a ešte robíme s Uhlom a Dim records. Uhl je 100% správny a verný človek. Nikdy sme nemali žiadne problémy s Dim records.

Vo vašich skladbách sa ostro vyjadrujete na adresu Vašej vlády. Zúčastnili ste sa nedávnych volieb a ako ste spokojný s ich výsledkom?
Takže, samozrejme som bol voliť, ale obávam sa, že národná strana toho mnoho zatiaľ neurobila. Nie som spokojný s výsledkom! Je to stále to isté. Lživý pokrytci nám budú prinášať viacej neeurópskej kultúry a veľa kriminálnych zločinov. Som veľmi hrdý nato, že som Švéd a tiež cítim hrdosť matky Európy, ale kde je tá pýcha teraz? Európa sa zmenila pod kapitalistickou vládou a láskavými ľavicovými hodnotami, neeurópska imigrácia priniesla úľak do našich krajín. Chcem povedať – kedy im to asi tak dojde? . Nemôžeš dať krokodíla a zajaca do rovnakej klietky bez problémov!

Často počuť názor „Rob hudbu, nie politiku“. Čo si o tom myslíte, pretože mám pocit, že tento názor je v úzadí pokiaľ sa jedná o ľavicové myšlienky.
Nepozastavujem sa moc nad tým. Vždy budem písať svoj texty, domnievam sa, že sú zaujímavé. Nestarám sa o ľavicovú hudbu z dôvodu, že som ju nikdy nepočúval. Špinavé sračky! Ale súhlasím s tebou, že ten slogan má ľavicovú príchuť.

V rámci politickej korektnosti sa veľa ľudí bojí pomenovať veci pravými menami. Aký je váš názor na fakt, že práve politicky korektný ľudia útočia na tých, ktorí sa neboja vyjadriť svoj vlastný názor?
Verím v právo povedať svoj názor kedykoľvek ty chceš. To je námet o ktorom spievame. Na vlastencov bolo vždy útočené, zatiaľ čo komunistické svine môžu hovoriť o ich veľkom sne - červenej diktatúre.

Skinheads a vlastne celá pravicová scéna je potlačovaná, zatiaľ čo ľavičiarom sa dáva voľné pole pôsobnosti a politický kredit. Dokedy ešte?
Dokým nepríde náš čas!

Do Európy prúdi čoraz väčší počet imigrantov z tretieho sveta. Čo si o tom myslíte, pretože v poslednej dobe sa zdá, že jediné o čo im ide je zneužitie našej dlhoročnej práce.
Som totálne proti tomu! Vždy sa staráme o ľudí z tretieho sveta, zatiaľ čo naši vlastný ľudia čelia nezamestnanosti a ďalším beznádejným veciam. Prečo len tento krát nemyslíme na naše vlastné národy, ale to nie my si ich sem prinesieme, budeme ich živiť a necháme ich páchať ich chladnokrvné zločiny Ale až nastane deň, keď všetky európske národy spoločne povstanú, proti všetkému tomuto úpadku, Európa bude slobodná!!!

Plány do budúcnosti...
Takže, je toho veľa čo prichádza s našou kapelou. Hrali sme dva koncerty v Nemecku a jeden v Taliansku. Čoskoro budeme hrať v Belgicku, Španielsku a Grécku. Budeme nahrávať štyri nové skladby pre ‘White pride world wide’ album. Nahrávali sme päť skladieb na split CD so skvelou nemeckou kapelou Kampfzone. Čoskoro budem nahrávať môj prvý sólový album, ktorý sa bude volať – Bisson/ Proud and free – R.A.C. Tak to sú veci čo nastávajú.

Slová na záver...
Ok, ďakujeme za tento rozhovor. Všetko dobré tebe a našim fanúšikom po celom svete. Dúfam, že niekedy budeme hrať vo vašej krajine. Tie najlepšie pozdravy z krajiny vikingov! Na zdravie! Bisson/SCS

At first introduce yourself and current members of the band.
Well Steelcapped Strength today are following: Bisson (that's me) plays guitar and lead vocals. Kniv-Jocke plays rhythm guitar. Knicken plays the drums and Puncc on the bass.

Can you still remember why and when came the decision to establish the Steelcapped Strength?
SCS started back in 1995. It was me and two old friends when we first started. Kalle played the bass and Lillen (R.I.P brother) on drums. Why we started the band was just this simple reason that we love to play music and we we're all true fans of R.A.C music. We had the same kind of values and political views so we decided to stand up and speak our minds.

Who makes the lyrics and music?
I write both lyrics and the music. Many think that my songs sounds a little bit like early Skrewdriver but Skrewdriver has always been my favourite band so it's no surprise that I get my influences by their great music.

Lately you published your new album „Natural born outlaw". Can you introduce it shortly?
Natural born outlaw is a album that put our sound back to the Sons of glory era. I'm not so pleased with the sound quality on that but I think that some songs turned out to be great. I'm pretty pleased with it though. The album is a dedication to my once best friend Lillen who is dead but it's also a dedication to all of our true supporters around the world. The steelcapped song explains a lot of our past and the future. Natural born outlaw is about how the society treat nationalists today, they force us all to feel like outlaws but if you're an outlaw in front of their eyes just because you're a nationalist, you should be fucking proud to be an outlaw!!!

You released your albums by Dim Records. How are you satisfied with their work?
I'm very, very pleased with the work that Uhl and Dim rec. have done and still are doing. Uhl is a 100 % correct and loyal man. We have never been in some kind of trouble with Dim records.

You are very critical at the address of your government in your songs. Have you voted in any elections lately, are you satisfied with the result?

Well, I surely did vote but that nationalistic party didn't reach so far I'm afraid. I'm not satisfied with the result! It's all the same. Lying hypocrites that will bring us more non-European culture and more criminal acts! I'm very proud to be Swedish and also feel such a pride of Mother Europe, but where's the glory today? Europe has turn into a capitalistic grasp with leftwing friendly values, non-European immigration that bring our countries into frightness! I mean when will they learn? You cant put a crocodile and a rabbit in the same garden without problem!

Often heard opinion „Make music not politics". What you think about this cos I have feeling that opinion is in the background as to left-wing reflections. Well I don't bother to much about that. I will always write my kind of lyrics that I feel is important. I don't care about left wing music ´cause I never listen to it. Filthy crap! But I agree with you that the slogan has a left wing touch.

Within all this political correctness, are some people afraid of using the "wrong" names. What's your opinion of Political Correct attacks on people who aren't afraid they own view?
I believe in the right to speak your mind whenever you want. That's a topic we use to sing about. Nationalists always get attacked while the commie scum can speak their dreams wide open about their red dictatorship!

STEELCAPPED STRENGTH

Skinheads and actually the whole right orientated scene are being repressed while the left orientated parties are getting high credit and large field of functioning. Till when?
Till our day will come!

An increasing number of immigrants from „third world" countries coming to Europe. What do you think of this when in the past they came only abuse our long-time work.
I'm total against it! We're always taking care of the third world people while our own people suffers from unemployment and other despair! Why don't we think about our own nations just for once but no, we will feed them, bring them here, let them commit their cold blooded crimes! But when the day comes, when all European nations stands united, against all this corruption, Europe will be free!!!

Plans for future...
Well, there's a lot to come now with our band. We have played two gigs in Germany and one in Italy. Soon we will play in Belgium, Spain and in Elsass. We will record four new songs for the white pride world wide album. We have recorded five songs to a split CD together with the great band Kampfzone from Germany. I will also record my first solo album very soon that will be called - Bisson/ proud and free-R.A.C. So it's things coming up.

Couple words on end...
Ok, thanx for this interview and all the best to you and our supporters around the world. Hope to play in your country someday. Best regards from the land of the Vikings! Cheers!!! Bisson/SCS

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